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THE SPECTATOR

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Rx For Frats: Clean It Up!

By BILL HELMER

Two fraternities have failed to pass the annual health inspection of Doctor William Klingensmith of the colleges' health center. However, R. Gordon Bingham, Hamilton Dean of Students, was "satisfied" that any problems had either been dealt with or would be resolved in the near future.

Bingham made an impromptu inspection of one of the fraternity kitchens a few days later and found that Klingensmith had inspected on an unusually bad day. Because of a medical appointment, the cook had not had time to clean the kitchen after lunch. Bingham said he made a few minor suggestions, but found the kitchen to be in much improved shape and further action unnecessary.

At the second fraternity, however, Bingham wrote letters to both the fraternity president and the president of the alumni trustees of the house informing them of their failure to comply with health standards. Bingham further required the fraternity to provide him with a plan of action to remove the various infractions Klingensmith reported.

Surpise!

The report came as a surprise to the president of the house. He had accompanied Klingensmith during the inspection and said that the doctor had given very little indication fo dissatisfaction. In an interview with the Spectator, the president said he felt the house had been "injudiciously" evaluated, and said that he had invited Bingham to inspect the frat himself "at any time."

The inspection is one of the recommendations of the 1971 faculty-student committee report on fraternities. The report also initiated the annual safety inspections held each fall in every fraternity. These are made by Bingham and a professional insurance analyst.

The safety inspections involve a complete investigation of every room in a fraternity to determine whether it meets fire regulations and is doing routine maintenance on its heating system and fire equipment.

Alarmed

Bingham said several fraternities did not have sufficient alarm systems that could detect smoke or heat. A couple have "none at all,'l while Chi Psi has a complete sprinkler system throughout the house. "There have been enough horror stories about fraternity fires

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Waiting room of the college health center

Emergency Aid Seen As Deficient

By BOB McCORMICK

The colleges' method of handling medical emergencies is inadequate and may become illegal, according to Peter Schlegel '79, who raised the issue at Monday's Student Senate meeting.

Discussion of the matter was precipitated by an accident that occured during winter term, involving Stephen Sands'80. Sands fell down a stairwell in South Dormitory and appeared to have suffered a neck or back injury. The college security guards who were summoned removed Sands to a security van for the ride to the Rudd Health Center.

Sands did not incur a neck or back injury, but Schlegel questioned the guards' competency in treating patients who exhibited such symptoms.

Schlegel is qualified as an emergency medical technician and serves in the Oneida County Volunteer Ambulance Corps. Along with Tuck Crocker '78, he has previously instructed college security guards in backboard technique--a method of moving those with back injuries.

Refresher Courses

Schlegel told the Senate that the guards ought to have refresher courses and further training, such as cardio-pulmonary resuscitation. Schlegel said that he is willing to undertake the training.

Dr. William Klingensmith, director of the health center, said this week that the relative infrequency of serious accidents (Sands' was the only one in the past three years) makes such training impractical. "It's not possible to maintain well-trained emergency teams," said Klingensmith. "They don't have a chance to put what they learn into practice," he added.

The security guards might also have to be paid overtime while undergoing the training, according to Don Schmoll, Senate representative to the Hamilton-Kirkland Health Committee.

Health center policy stipulates that the staff will not leave the health center under any circumstances; students must come to the center themselves for treatment, or a security van will be dispatched to bring them there. Klingensmith and Schlegel said that this policy is in effect because the physician cannot know what equipment will be required until he actually sees the patient.

Illegal Motion

According to Schlegel, a federal law that will take effect this July 1 requiring an ambulance operated by two emergency technicians for the transportation of injured persons may render Hamilton and Kirkland's methods illegal. Schelgel pointed out that many small schools--including Colgate, Drew, and Saint Lawrence--which use vans to transport injured students, would be affected by the legislation.

The type of ambulance required would cost approximately $25,000, according to Schlegel, and both he and Klingensmith agreed that such a purchase would be "absurd." "The local volunteer ambulance, to which the college contributes, has always provided us with excellent service," said Klingensmith.

Schlegel added that the time lag between the arrival of a college ambulance and the Oneida County volunteer ambulance would be minimal.

Schmoll said that the Senate will now reconsider whether to ask

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HEOP Valuable Hill Program

By DOUGLAS CHANDLER

"I wouldn't be here if it wasn't for HEOP." So says one member of the Hamilton class of 1977 about the New York State Higher Education Opportunity Program. The HEOP has for the past seven years helped students enter post-secondary institutions, who might otherwise be unable to attend due to their academic and financial situations.

Despite complaints from some people about certain aspects of the program, notions held by some that HEOP is a "Minority" program or an above-board operation to recruit atheletes for Hamilton, HEOP seems to be fulfilling its function on the Hill.

Many Misinformed

"There are a lot of misinformed people aroung this campus," said Christine Johnson, Director of HEOP at Hamilton and Kirkland since its inception in September, 1969. Johnson feels that many people consider HEOP a program for minority sutdents, when in reality there are no minority guidelines in the state's description of the program. She said that there is approximately a 60-40 ratio of minority students to non-minority students in the program.

Hamilton Director of Admissions Chris Covert explained that HEOP provides a way for the colleges to admit those students who come from academically and financially deprived environments, but who are considered capable of matriculating at Hamilton or Kirkland. He went on to say that "HEOP shouldn't have that tag of second-class," and that "we in Admissions don't view it as a minority program."

There is perhaps also a problem in that people on campus assume that if a student is a member of a minority group, he or she must be in HEOP. One student working in the program said that "some professors view all blacks as being in HEOP," which is not the case.

Second-Class Stigma

The concern of the program's administrators over the possibility of a "second class" stigma being attached to HEOP is emphasized by the fact thatthey will not release the names of those students in the program, nor give an exact number of how many are in HEOP at Hamilton and Kirkland. "We don't tell professors (who is in HEOP) because the (HEOP) students don't want to be given anything--they've earned everything they've got," stated Johnson. She gave an approximate figure of 50 students being in the program this year, and said that there were 49 HEOP students last year.

"HEOP has caused us to be more adventurous in admissions, but we're not admitting anyone we think can't graduate," said Covert. He is sensitive to the dictating of admissions standards from Albany. "The state reccomends criteria," said Johnson, "but no one can tell the college whom to take. An HEOP student goes through the regular admissions process, with the difference that he or she receives HEOP money as part of his or her financial aid, Covert explained.

Package Deal

Financial aid is given to an HEOP student in a " package," which includes $1200 from the state per school year, aid from the college, and any scholarship money which the student has won. The state HEOP money "lightens the load" for the colleges, according to Johnson, and makes it possible for Hamilton and Kirkland to admit those who are considered academically capable but who do not have the money to attend.

The state provided approzimately $58,000 for the 49 HEOP students on campus last year, according to Johnson. The 74 private schools involved in the program in New York State recently asked for the annual allotment for each student to be raised to $1600 per year, but the state legislature turned them down, she said. Unlike the New York State Tuition Assistance Program, HEOP is already budgeted until 1981, and thus has no money problems at this time, Johnson explained. She said that total allotment for the two colleges this year would not be known until the year has ended.

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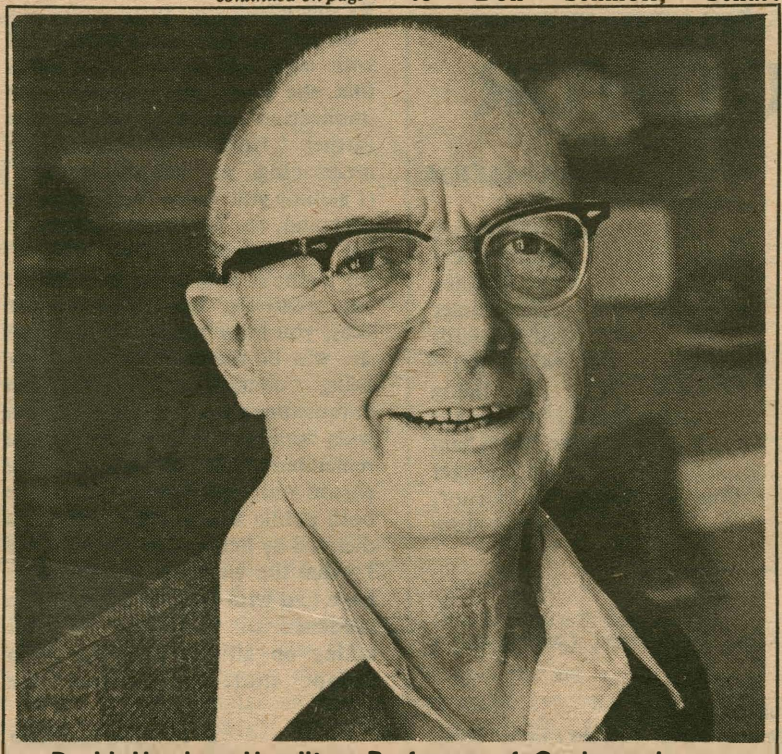

David Hawley, Hamilton Professor of Geology, has contributed a vast quantitiy of one of his natural resources over the years. On Tuesday Hawley donated a pint of blood to the Red Cross that gave him a five gallon lifetime total. Both the Methodist Church in CLinton and the organizers of the Hill blood drive asked Hawley to make his milestone donation on their premises. He finally decided on Bristol, and it is hoped that no blood will be spilt over the matter. *Sarah Chester*

Tenure

Hamiltion President J. Martin Carovano will present his decisions on two of this year's three tenure candidates to the college's board of trustees at their March 5 meeting.

Assistant Professor of Government Stephen Frantzich, who tendered his written resignation to President Carovano February 14 (see The Spectator, 2/11/77), said that he is no longer being considered for tenure.

Tenure candidate Donald Mead, chairman of the economics department, said he had been informed that the president had made a favorable decision in his case. Assistant Professor of Paychology Jonathan Vaughan, also up for tenure, refused comment on his status.

The board of trustees has the final say in tenure decisions, but in the past has primarily served as a rubber stamp to the president's wishes

Editorials

Unhealthy

Peter Schlegel is not making a mountain out of a mole-hill when he charges that the college security guards are inadequate to the task of providing emergency first aid to injured students. True, serious accidents occur on the average about once every three years. True, the student who fell down the stairwell in South suffered no ill effects from being moved by the guards. But suppose that one day a student is paralyzed or dies because teh security guard who arrives on the scene cannot recognize a spinal injury? Then all the statistics won't matter one whit.

One can't quarrel with the health center policy that prevents college medical personnel from going to the dorms to treat students. But the security guards who transport these students to the health center ought to be given all the first aid training they can handle; all the first aid training that Pete Schlegel or any other qualified person is willing to give them.

Much of the criticism levelled against the health center is unwarranted--health center personnel probably do as good or better a job than students' family doctors. But Dr. Klingensmith is wrong in opposing further training for college security guards. The first aid knowledge will not be lost on account of infrequent opportunity to practice the skills as long as refresher courses are conducted.

The overtime pay that the guards would draw for taking the instruction should certainly not be a consideration. Agreed, it would be absurd for the colleges to purchase a $25,00 ambulance, when the local ambulance is available. But competent first aid is worth its weight in gold

Togetherness

Monday morning chapel is half-full, despite the wit and wisdom of the Randy and Kevin show; across the road, the Kirkland community meetings struggle to live up to their name. The solution is obvious: one meeting for the dissemination of information to the entire Hamilton-Kirkland community.

Chapel, certainly, has taken root as a cherished Hamilton institution. The ability to rise and harangue a crowd, and parry graciously the verbal spars will likely always be a requisite quality for the Hamilton man. Chapel does contain some mysogynistic elements, however, which surface from time to time to offend the sensibilities of the Kirkland women who attend. A women should share the podium (after all, women can now be ardained), to ease Kirkland's entrance into the male bastion.

Some Kirkland students might reply that Kirkland, as a women's college, requires a single-sex forum for the consideration of feminist issues. But how often does a community meeting, or chapel, for that matter, develop beyond simple announcements and annecdotes spiced with humor. How much can be done in a half-hour, anyway?

The Assembly and the Student Senate are the proper vehicles for the discussion of issues that are important to Hamilton and Kirkland students, and a joint government would be in direct opposition to the ideal of coordination. The distinct natures of the two schools must be preserved, but it is rediculous to set aside two periods in an academic week for an identical function.

The community meeting or chapel--the name is irrelevant--may not even be the best means for disseminationg information. But the gathering performs an invaluable service in uniting the entire community- if only for a half-hour.

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Letters to the Editor

More on Jane Poller

Flabbergasted

To the Editor:

I am often amazed by the perceptions of members of the human race. I am, all too often, flabbergasted by the gems of knowledge which arise from these perceptions. My response to the manner in which the Spectator has chosen to view Jane Poller's resignation bears no exception to the rule.

I have taken the opportunity to read the corresponding notes to Dean Poller's announcement of resignation. By point of information, these are the same notes shared explicitly with the Spectator. I have found on the part of the paper- misquoting, thoughts taken out of context, in sum- misrepresentation of ideas. It's time to set the record straight.

Having decided to come to Kirkland, Dean Poller's advisor offered her advice. As written in her notes, "If you're worth your salt as a dean of students, you'll have a few frontal attacks- from colleagues as well as students." The Spectator's version of "full front attack" is an incorrect quotation, and one seeming to arise from a misconstrued perception of Jane Poller's career.

Jane Poller arrived at Kirkland seriously questioning and ready to effect change in women's education through original programming and services. In 1974, the Student Affairs Office began distribution of *Our Bodies, Ourselves* to all new students. As stated in her notes, she said that it was "consistent with a philosophy of hers- that women learn of options and take responsibility for their lives and choices". Systematic listing will never do justice to her gifts to Kirkland.

In noting her career, Dean Poller wrote, "My job is never dull- there are always new challenges. It's been frustrating and exhausting at times. Had it not been so, I would seriously question the value of what I was doing." An obvious discrepancy exists between this account and that of the Spectator in which she is said to *characterize* her job as frustrating and exhausting.

Consistent with a few other faux pas, is the discrepancy between the date of resignation, effective July 31, 1977 and the paper's version, effective July 1, 1977. A few words on the editorial. I admit to being baffled by phrases such as "stormy careers" and resignations "tinged with animosity and bitterness."

Something distinctly Freudian. Transference, I believe its called. The Spectator might think before placing its singular relationship with Dean Poller into the wider context of Dean and college. The Spectator might think before claiming its point of view- one which is colored and of a minority- as that of the college. I suppose that some have more "style and grace" than others...

One more for the record. Contrary to stated opinion, Jane Poller is not "concluding" her career. Seeking new opportunities, yes. In fact, she is very much alive and healthy. "No intention of being lame duck while at Kirkland College."

Ronna Davis '79

Jane Poller, Kirkland dean of student affairs

A Dis—service

To the Editor:

As one who has worked as closely with Jane Poller as anyone, I must tell you that I believe your editorial last week did her a great dis-service. By suggesting your surprise that she "carried it (the resignation) off with style and grace" you imply that she lacks these qualities, an implication which could not be farther from the truth. In mentioning a "stormy career" (I assume you mean her career at Kirkland, for you know nothing of her previous career) and **failing** to say a single thing about her energy, her creativily, her administrative skill, you leave the impression that she will be remembered solely for being controversial; such an impression misses the mark by a wide margin. I believe Jane will be remembered as a warm, caring person who had the courage to take both public and private stands as dictated by her conscience. Because I value the working relationship I have had with Jane so highly, I am saddened to find your editorial taking on all the trappings of a cheap shot. She, and the on The Spectator aren't mature enough to realize that. To be surprised that she carried her resignation off with style and grace is insulting and disrespectful. To concentrate on her leaving as if it was the only thing left for her to do carries a tone that is certainly degrading. Maybe delivering testimonials is not your role as newspaper editors, but please, be a little more positive.

Jane Poller created the job she will be leaving July 31 (be accurate!) and the job she did was commendable, to say the least. In addition to developing the programs she did and implementing such things as assertiveness workshops, life style discussions and the student advisor program, Jane helped bring to Kirkland a sense of identity as a woman's college. Who was and is a major contributor to the feeling of community that for me was one of the most positive aspects of my life at and beyond Kirkland. Because there were often disagreements between The Spectator and Jane Poller, her career if termed "stormy" when it in fact is more like and invigorating breath of fresh air.

life at Kirkland. We will miss her. But she leaves much of her spirit behind, for which I am greatful.

Isabel Weinger '76

R. Gordon Bingham,
Dean of Students

Recognition

To the Editor,

Last week in the Student Affairs Office there was a bouquet of flowers for Jane Poller that had the following note attached to it:

We're proud of you,
Love and good wishes,
Patti Smith,
Amelia
Erhart,
Isadora
Duncan,
Gloria
Steinem,
Bella
Abzug, Joan
Baez, and
kindred
spirits.

The press rarely gave recognition or respect to these women and now Jane Poller joins them as illustrated by the article and editorial in last week's Spectator. Ifind it hard to believe that the Spectator considered this sufficient and accurate coverage of such a fine woman who has done so much to make Kirkland what it is today. Kirkland will be lucky if it cna find a new Dean of Student Affairs with half of Jane Poller's qualifications and committment.

Amy Salerno '77

One Terrific Woman

To the Editor:

Jane Poller is one terrific woman. I'm sorry that the people

More Letters On Page Twelve

Comment — By David Smith

Adler Needs the Landlords

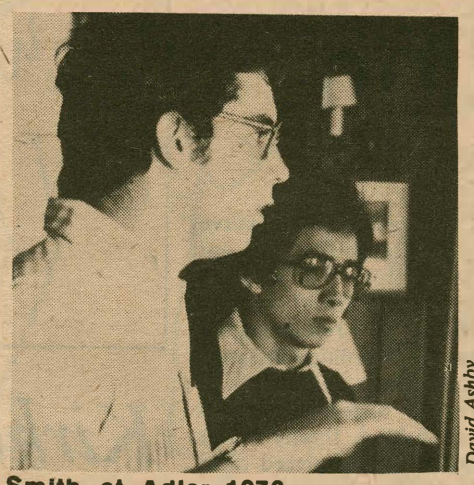
Events quickly become traditions at Hamilton; something repeated only a few years assumes an inevitability that guarantees its annual resurrection forever. Such an event is the Adler Conference. But the problem with traditions is that they quickly become oriented to a preservation of form.

Adler has assumed a well-deserved reputation as the occasion when the "good boys" improve their rapport with their professors, or their tennis backhands, or their summer tans (depending on the weather). Last year's Adler Steering Committee intended to deny much of that reputation in our planning of the Conference - fewer professors were invited. Like the 1975 Adler Committee, we intended to conduct a "working" Conference, one that would generate implementable suggestions.

Our task was impaired from the beginning by our failure to properly understand the potential of Adler as a student-run Conference and of our own strengths and limitations as students in a college community. We are now essentially transients; as students we hold only temporary visas to participate in the Hamilton community. After four years of loyal service we are confirmed as alumni and become permanent members of the community. Yet as students we are the real complainers on campus, for everything that happens here ultimately affects us. So we have an annual Conference to straighten out the College to our satisfaction; except we use that Conference to discuss problems that are not problems with people who are not decision makers.

David Smith attended the last two Adler Conferences and was a member of last year's Adler Steering Committee.

The solution of every major problem on campus has as its bottom line the disbursement of greenbacks. Bristol will remain a classroom building and trustee dorm, the Pub will stay where it is, the Economics courses will remain overcrowded, office and studio space problems will remain unsolved as long as money *is not* thrown at them.



David Ashby

Smith at Adler 1976

Yet in that one forum, Adler, where we can raise our voices and be heard, we have chosen instead to whisper our grievances to faculty members, who are as dependent as us on the College's largesse. We have not used Adler to bring us into proper, meaningful contact with the Administration and especially the Trustees - that is, those who clutch the purse strings.

As it exists now the Adler Conference achieves nothing of lasting value and serves only as one more misdirection of the College's funds. We failed in planning the last Conference by ignoring the real power of the absentee landlords, the Trustees (who follow a tradition established by Alexander Hamilton who never visited the campus). The landlords respect tradition, as they well might, considering the tradition of Adler has been to give them a free ride while the students ineffectively blow off steam. Next year's Adler Chairman might keep this in mind while planning Adler '77.

the rat manifesto — by katherine moore

Take Our Bodies Back

Welcome. When I grow up I want to have a kid so I can name her Rico. Rico Gabriel. Very early we will have a talk about the horrors of being a supposedly free woman in supposedly free America. I will tell her the objective of the feminist revolution is to RE-CLAIN STOLEN PROPERTY on all levels: the deepest rights that have been so long-denied. The breaking of the sexual straightjacket that was culturally locked into place from the very beginning. Part of this straightjacket is the area of health and the sexual rights of women--in which the pedantic and ill-informed industry of icy-

> gynecology keeps...
> ...women under...
> ...the male thumb

handed gynecologists (and other related physicians) reigns supreme, continuing to manipulate, and in ridiculously high numbers, to mistreat women, in a most sacred territory, their own bodies. and we must re-claim these territorial rights. Immediately.

I saw a film last fall called **Blood of the Condor**. It was about a small village in Peru, their religion, culture, and the Peace Corps. A true story. The Peace Corps came in waving their American Flags. They brought the village children clothes. Most of the children died because the clothes were contaminated, carrying germs the children were not immune to. The Peace Corps then set up a health center, and pursued a program fully approved of by the U.S. government-- they sterilized all the women in the village, of course without telling them they were doing so. The children were dying, the women could not conceive, the village was collapsing, the men were broken and confused. No one understood what was going on except that it was connected with the Peace Corps and the strange now-evil health center. They consulted their gods, and in a scene not soon forgotten, one of ritual, outrage and passion, they castrated the male members of the Peace Corps. This type of repulsive and blind manipulation of a culture, and specifically its women, is revolting, hard to believe in these supposedly civilised (mid-sixties) times. There are many cases like this, even in this supposedly free country. (because of stories like this I hope I never stop being angry. I hope the pain never ends. It would mean you were dead it would mean things like this could pass by without notice). This is an extreme case of medical/sexual politics (note that medical/health issues are not usually thought of as political). But to a lesser extent it is still evident in the white-washed holy and honorable medical profession in this country. (in all ways and for all people though here I confine my remarks to its effect on women.)

Because it is clear that both inadvertently and with full knowledge the dubious art o gynecology (and its related areas) is another way of keeping women under the male thumb. The information is astounding: mass hysterectomies that are not needed. And how about the history of the old b.c. pill, given out by the millions before fully tested, putting women in all sorts of danger--an all out snow job of glib confidence in a product designed to shut women up and make them happy and free of unwanted pregnancies. Certainly we all want a safe and convenient method of birth control. But who does the pill really benefit? Who got to fuck all they wanted to while women were contracting cancer and other horrifying side effects? You got it. Those little pillmaking punched up bastards. Finally after proper research many women can take the pill safely. The point however is the tragedy of being openly used as medical guinea pigs. This is not an overstatement, though these are the more extreme examples of a much more broad, much more subversive range of incidents and practices; political, racial, and sexist, all of them oppresive and hidden in the maze of "medical care."

The key in the cause and solution of this unnaceptable and offensive situation is simple: information. We must find out as much information as possible about ourselves, our bodies, through whatever means available. We must make contact, share experiences, we must teach each other. This is deadly necessary to the fight of gaining control of an area heretofore governed by the power trips and big daddy complexes of ignorance that have (in important ways) determined women's lives. To take the power out of the hands of the gynecological gods, to make our own choices, TO MAKE OUR OWN CHOICES. The title of this piece, to take our bodies back, is a film, one of a series of sessions on women's health and other related issues. Everyone should take part in it. This is propaganda with a heart so listen.

A Pledge: Me and Rico, and the rest of the tribe of holy vestal revolutionaries say this: Women, we will be your Saint Michel, and slay the dragon of Male domination, and get things back in balance. we need your help. We are our own weapons, our own warriors, our own saviours. We shall take our bodies back and win. Welcome home.

Corporal Clegg — By Robert Dolan

...Art and Science...

The contemporary world defines itself along the tumultuous bifurcation between two seemingly mutually exclusive camps: the Poets and the Scientists. The philosophical, social, and neurological implications of this fact overwhelm, permeating modern life at every level to incredible and incalculable degrees. Be it a question of communism vs. capitalism, atheism vs. theism, feminism vs. male chauvinism, homosexuality vs. heterosexuality or whatever, the battle lines always congeal around two hostile ways of evaluating experienced realities. Poets feel, Scientists think. The mass of humanity falters nervously in between, partaking of the cake now, the eating later, and the maddening regurgitations and forced-feedings all along the conundrum way. Capitalism is scientific and immoral, communism poetic and unworkable (or is it the other way around?). God is dead and hydrogen bombs are not. God is alive and down with the military-industrial technostructure. God is only a little bit dead and down with euthanasia, but up with abortion and reverse discrimination.

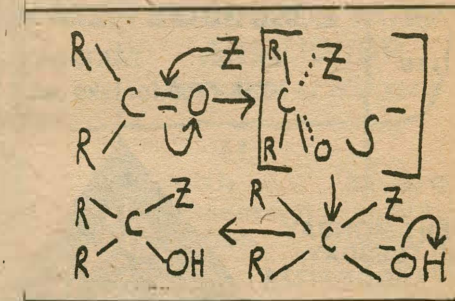
technical assistance-Stuart Berlin
artistic assistance-Stuart Berlin

We divide ourselves at the grass-roots level between English-Art-Classics-Religion and Chemistry-Math-Behaviorist-Physics majors so that two separate, distinct cultures, each often utterly ignorant of what the other is even talking about, have grown further and further apart to the point where day to day social interaction is visibly strained. While obdurate coteries of pre-medical Republicans, Wall Street Journals in hand, rush to Commons for some quick nourishment before a microeconomics midterm, those lugubrious lesbians lolling across the way in McEwen tete-a-tete over buttered scones and crumpets, poetry-readings and prize-plays the subject of their extended reveries: a Schizoid Civilization.

This is not good. This is bad. This is especially not good because the Poet-Scientist dichotomy should not be the all-encompassing source of social strife and back-biting villification that it has been for the past several eons or so. That is my theory. Why must the two worlds be so narrow-mindedly chauvanistic about their peculiar perceptial stances. We are all looking at the same freaking thing! I refuse to believe that organisms so physiologically similar cannot come to intellectual and emotional agreement about what is Really going on out there, in here, everywhere. Perhaps in our obstinate self-indulgence we have exacerbated the dilemma by curt refusal to sincerely empathize with what the other guy is saying, to release our psyches from their respective perceptual prisons in an act of Human Enlightenment.

An example is in order.

If we keep in mind that everyone is talking about the same phenomena, a deceptively simple thing to do, matters are greatly enhanced. Pre-medical students are handed a thick, fact-laden tome, usually in their sophomore year, modestly entitled **Organic Chemistry** (ergo "Orgo). Every good said premedical student finds out in his big book about what the Scientists refer to as *Nucleophilic Addition Reactions*. The student learns that the main structural component of aldehydes and ketones is the carbonyl group (C=O), that oxygen's greater electronegativity results in an electron deficient carbon atom, and that this causes the flat molecule to be very reactive. His conception of this reaction depends in large part on a schematic diagram, which goes something like this:



That is the Scientist's world. Now the poet might take a different attitude towards his nucleophiles, one that Scientists ought not immediately dismiss in a spiteful huff. Consider chemistry-major T.S. Eliot's versification of the exact same phenomena:

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Ford Finally Wins Election

By ANDY TYMOCZ
and
DAVID BANKER

Hamilton's soon-to-be-built athletic complex, rest assured, will not be christened the Gerald Ford Fieldhouse.

The ex-president was hands-down victor in a recent poll conducted among the Hamilton community by the school's public relations department, in which respondents were asked to list the ten living men and women whom they most admired. Britain's Queen Elizabeth prevailed among the fairer sex.

Contrary to rumor, the poll was not for the purpose of naming the fieldhouse; indeed, it had no practical significance other than to generate publicity for the college, according to Curt Smith, assistant director of public relations.

Smith said that the Utica papers have picked up the story, and it is likely that the wire services will do likewise. Smith also said that the Gallop pollsters told him last week that they knew of no similar survey done on a college campus.

The student response was excellent. Out of a maximum of 965, well over 400 surveys were returned; 40% in comparison to an expected 25%. The response from the faculty and staff, however, has not been sufficient to warrant tabulation, though Mr. Smith is still confident.

The results of the poll "were intriguing and surprising," according to Smith.

As regards the male category the results were surprising when one considers that the collective political orientation of Hamilton students is generally agreed to lie to the left of center. The survey showed flexibility and independence from this idealism; both ends of the political spectrum were covered. "The results showed a high degree of political maturity and sophistication,;; said Smith.

Finishing a distant second to Ford was President Jimmy Carter. Dr. Henry Kissinger placed third, while Alexander Solzenitsyn was fourth. In order of preference came:

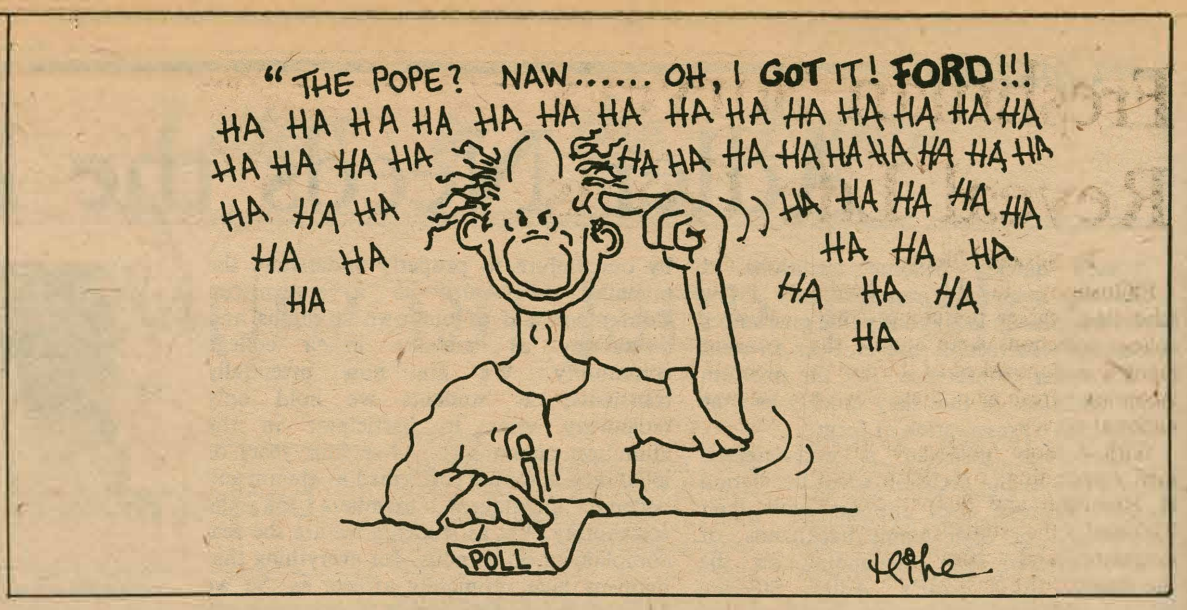
Morris Udall,
Richard Nixon
Ralph Nader,
Rev. Billy Graham,
Elliot Richardson, and
William O. Douglas.

The female results were also intriguing. Finishing a close second and third to Queen Elizabeth were Betty Ford and Barbara Jordan respectively. Fourth was Golda Meir. The rest of this list is dominated by entertainment personalities; it seems this field provides a better forum for females. And so:

Farrah Fawcett Majors,
Katherine Hepburn,
Pat Nixon,
Billy Jean King,
Chris Evert, and
Olivia Newton-John.

Runner-ups were diverse and numerous, notably, Mohammed Ali, Kate Smith, Don Knotts, Nancy Reagan, Shirley Temple Black, Jay Silver Heels (Tonto), Dinah Shore, Lucille Ball, and yes, even Phyllis Diller, as well as another Ford, Tennessee Ernie.

The list goes on and on. Who will make next year's poll? Only George Gallup knows.


"THE POPE? NAW..... OH, I GOT IT! FORD!!!
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Freshman Surveys Reveal Life Goals

By Susanne Bierds

Philosophy in life, parental schooling, career preferences, and college selections were among the many questions asked of this year's incoming freshman class by a national survey.

With a large number of freshmen responding, over 90 per cent at Hamilton and 99 per cent at Kirkland, the statistics offer an interesting and accurate picture of the views of the class of 1980.

Philosophy of Life

According to the Survey, 76.6 percent of the Hamilton Freshmen and 82.2 percent of the Kirkland Freshmen felt that the establishment of a "philosophy of life" is one of their foremost goals during the four years they will spend at the respective Colleges. This figure is high relative to the 68.5 percent National average.

Dean Bingham explains that he does not think such a goal is "strong for people 18 years of age." At this time a student is "beginning to develop his philosophy of life."

Politically, sixty percent of the Kirkland freshmen viewed themselves as liberal, while only five percent of them considered themselves conservative. Forty-nine percent of the Hamilton freshmen consider themselves conservative.

National figures showed that 38.4 percent of the freshmen considered themselves to have a liberal political view, while 19.0 believed themselves to hold conservative leanings.

Curt Smith, Hamilton public relations, explained that this may be due to the fact that Hamilton and Kirkland are both in a "progressive section of the country." Many students from the Northeast have a similar viewpoint because of the geographical location."

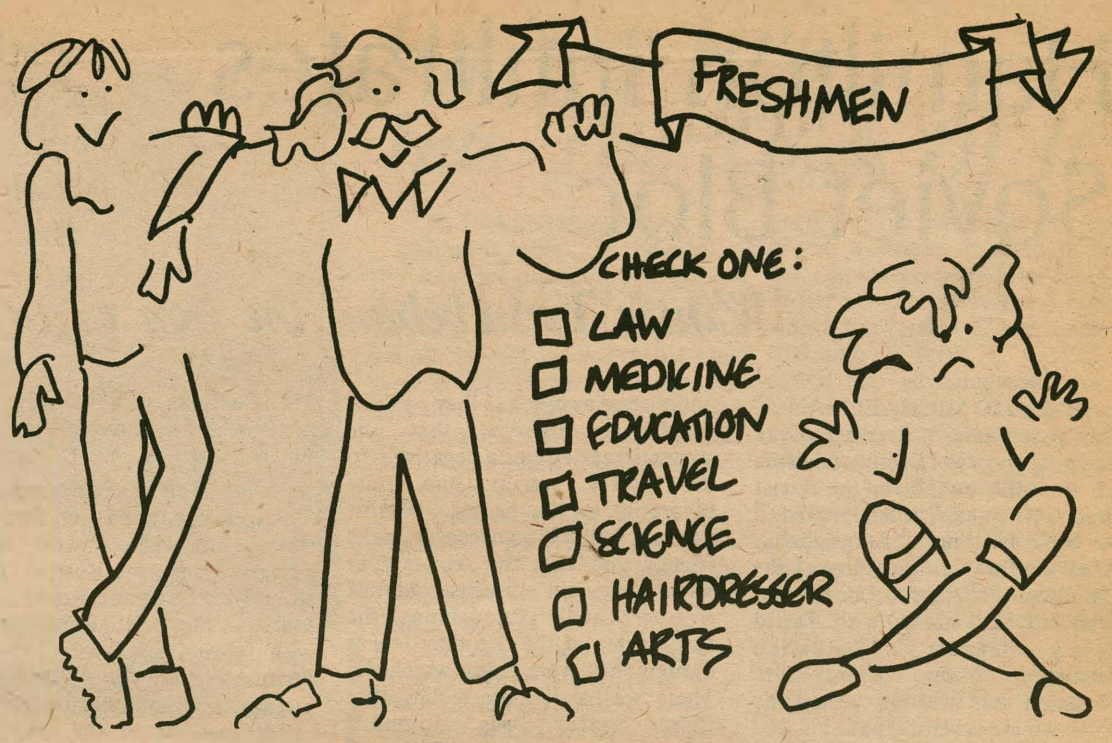
Government Aid

In considering the role of the government, Hamilton freshmen indicated that 67.4 percent want the government to help private colleges. Eighty-five percent Hamilton freshmen and 92.5 percent of incoming Kirkland students wanted the government to discourage energy use. Kirkland freshmen, however, were more interested in controlling pollution; 94.5 percent of them expressed this compared to the National 84.5 percent average in the National statistics.

In choosing their colleges, the freshmen ar Kirkland expressed that they wished to learn more about 'things' (97.6); gain a general education (89.8); become a more cultured person (47.9), and to get a better job (46.3).

"Hamilton's academic reputation, cited by 86.9 percent of the persons surveyed, remained far and away the major reason most freshmen attend. More than 62 percent said Hamilton was their first choice,"said Curt Smith.

"This survey provides detailed data on how our freshman class compares with others around the nation." said Hamilton President J. Martin Carovano. "It reflects well, I think on the talent of our student body."



Catalog Revised

By RICK ARNOLD

A committee of Hamilton administrators is currently revising the Hamilton College catalog for the 1977-1978 academic year, according to James Traer, Hamilton's Associate Dean of the College.

The committee's attention is focusing on the sections of the catalog which deal with curriculum, enrollment, admissions, college facilities, student life, and prizes and fellowships. These sections of the catalog usually remain unchanged from year to year, according to Traer.

"An informal committee, headed by Dean Gulick, and consisting of me, Dean Bingham, and Chris Covert, has been attempting to clarify and rewrite these sections," said Traer.

Language And Concepts Cited

Ambiguous language and unclarified concepts are major faults with the present catalog, said Traer.

"For example, the Phys. Ed. requirement, as it now stands, is nonspecific and needs to be revised. Does, for example, a junior transfer have to pass Phys. Ed.? This is a question neglected in the present description,"said Traer.

Concentration and graduation requirements also need to be updated, added Traer. For example, Hamilton now offers a concentration in psychobiology, and yet, this concentration is not listed among the stated disciplines, according to Traer.

"The statement on postgraduate planning discusses engineering and medicine separately, but it includes law in a catchall category at the end, and offers an inadequate explanation of appropriate preparation for this profession," said Traer.

New Course Numbers

The course offerings portion of the catalog is also being changed, according to Traer.

"This year, we're creating a system of three digit numbers instead of two for course offerings," said Traer. "The reason for this is to expand the range of numbers within each discipline so that courses could be more rationally ordered as to their degree of difficulty."

This past year, for example, the history department had more introductory courses than it could fit between 10 and 19, added Traer.

Better Appearence Sought

The administration also hopes to make the catalog more pleasing to the eye since it does represent the college to the outside world---to prospective students, parents, and alumni, said Traer.

"It has been the feeling of many people that the catalog may be made more attractive in an aesthetic sense, and so we'll be consulting with the Office of Communications and Development about this matter," said Traer.

Improvements along these lines may include a new type face, wider margins, and additional pictures, added Traer.

Sections Assigned

Each member of the administration committee for catalog revision is in charge of a particular section of the catalog, according to Traer.

"Walter Pilkington, who is Librarian, Emeritus, has been asked to write a draft on the nature and origin of the college. Dean Gulick will be writing a draft about the nature of the academic program, and I'll be revising the section about honors and awards as well as academic regulations, special programs, and post-graduate planning." said Traer.

Christopher Covert, Hamilton's Director of Admissions, will revise the enrollment and admissions section of the catalog, and Gordon Bingham, Hamilton's Dean of Students, will revise the section covering undergraduate life and campus facilities, Traer added.

"Professor Thomas McNaughton Johnson, a recently retired English professor, is our consultant on style," said Traer.

The Committee on Academic Programs (CAP) will review and revise courses offered by each department, as it has done in past years, according to Traer.

Letter From London

By RICH ROCHFORD

Incongruity is perhaps a great deal of the charm of any city. Different people, traditions, styles, even different ages lend this to London. Just walk from Soho (a somewhat tame version of the "Combat Zone") to monumental Trafalgar Square to truly awesome Big Ben. American cities cannot really claim these ties of centuries: Washington the showplace is a different city than the one D.C. residents live in. New York is too top heavy with superstructures for the average mortal to relate to. Boston, Philly and San Francisco I am told have a certain charm, yet certainly they lack London's centuries of evolution of architecture and viewpoints in which Ancient and avant-garde examples of each are easily found.

Yes, London has these ties and more importantly it has a place to acclimate the reflection of these external differences within its people and reveal the city's nature as a group of neighborhoods: the pubs tie many different classes, ages and styles as surely as the Underground connects different boroughs and districts. On any given day between 12-3 and 7-11 Rolls-Royces and Porsches and minis and motorcycles mingle outside a good sized publick house. Bowlers and moustaches crow for a place near the bar with beards and overalls. One fellow in a three-piece suit tells a ribald story in loud sotto voice and a grizzled old gent in a threadbare sweater replies with some of the dryest humor this side of Kennybunkport.

The most popular spirit is a glorious elixir called bitter, a darkish stuff with quicksilver, yet leaden, potency that promises a gut the size and consistency of a medicine ball. The seemingly simple act of drinking your beer is in fact an art. Some talk while drinking, others empty their pintsized mugs without seeming to tip them. Many pubs feature homemade food--often good and always hot and cheap. High ceilings, heavy beams and panelling, copper and mirrors provide a decor suitable to the comfortable frame of mind the pubs incur, a far cry from the dimly-lit plasticity or pool table-foos ball ambience of many an American bar. Imagine a place you can equally enjoy "knocking back a few jugs with your mates" or talking with the "higher-ups".

Such a place has real potential and could perhaps fill a real American need-- take your father down for a frosty, or a neighbor, dean of a

Robert Dolan

college, cook at a fraternity house; anyone you ever wanted to talk to in a relaxing, unpretentious atmosphere. I do not miss ridiculously clad wenches or two-dollar drinks or the smoky steambath known ironically as the pub or even Happy Hour at the Aylesbury (well, maybe a little(. Ah, to replicate the Dickens Inn (a wharffront house) somewhere on campus so all could enjoy a true pub and perhaps transport the neighborhood feeling provided by a London pub to the Hill. Somewhat motivated by that concern, I intend to follow Bergwall's lead and do an Architecture project on...London pubs.

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Hamilton Infiltrates Soviet Bloc

Winter Term behind the iron curtain

By DAVID MICHAELMAN

This past January a group of 21 students and two faculty advisors left the Hill, bound for the Soviet Union. Their experiences proved to be both exciting and insightful, especially for Orest Subtelny, of the Hamilton History Department (who advised along with David Young, teacher of Russian language), whose parents are Ukranian and who has visited the Soviet Union several times.

Subtelney's enthusiasm for the concept of a Russian trip for students was evident. "I want to stress that the trip is one of the most educationally valuable opportunities available at Hamilton" he said. "Not only does the student see an entirely different system, he gets a perspective on our own system. Russia provides a basis of comparison." He was quick to praise David Young and Mike Haltzel for their organization of the trip.

Visitors Were Always Watched

This was Subtelny's first trip back to the U.S.S.R. with students and he was anxious to applaud their behavior. "There was a great group of people on the trip. They were all out to learn something. Besides, it was too much money to spend just to fool around." He also stated that the students were "very observant and tried to understand as much as they could."

Subtelny observed that the students reacted quite negatively to the Soviet system but quite favorably to the people. "Most students found it quite easy to make friends and they did so on their own." Several students told this reporter that throughout the Russian leg of the trip they felt as though they were being watched. There was a definate feeling that "big brother was around," Subtelney commented, "That was the first time the students were really watched and it made them feel uncomfortable."

The story of the letter in Red Square justified the students' suspiscions. It was a "typical incident," according to Subtelny, in which "possibly" a K.G.B. agent," asked a student to take a letter to the West. According to Chris Doolittle a student on the trip, a Hamilton student studying Dissident Soviet Jews was "tailed" wherever he went.

One Man's View of the U.S.S.R.

Subtelny pointed out that one of the most important things to keep in mind is that the U.S.S.R. is made up of many republics. "The students went on the trip thinking of Russia and left thinking of the United Soviet Socialist Republics. There are just different types of people in the different republics. The Georgians are friendly while the Russians are originally cold and slowly warm up," said Subtelny.

Change In Soviet System

Subtelny pointed out that even though the visitors were always being watched, the Russians in the street were open and would talk to tourists. The youth were more free with their opinions, he said, because "they don't remember Stalin. The young were free with condemnations of the systems as well as with their praise. Generally all the gripes by Soviet citizens dealt with 'socioeconomic complaints." According to Subtelny, the U.S.S.R. is going through a period of "rising expectations," Yet most of the citizens felt that "spiritually they are better off than the West." Subtelny agrees to an extent, "The group support in the U.S.S.R. is better than in the U.S. - there is little loneliness, but the individual has a lot less freedom. It is a paradox."

Subtelny has also seen change in the Soviet system since he was there six years ago. He still makes the distinction between the system and the people. "The people and their attitudes seem to be fairly constant, but now the government is more sensitive to image. Though it is still a totaltarian regime the government is using kid gloves more than they used to," said Subtelny.

Insecure Subtelnys

Sutelny's parents, who were both Ukranians, and who left during World War II, still fear for their son when he goes back to Russia, but it was they who nutured his interest in the land. Dinner table conversation about Russia helped him get "a good knowledge of facts."

Sutelny believes that his intimate knowledge of the U.S.S.R. is "definitely a teaching advantage but potentially a teaching drawback I must be careful not to get frozen in one state of mind. I could tend to only recognize the dark side. I must temper my judgments," Subtelny continued, "I also tend to stress contiuity in Russia rather than the changes."

An interesting man, who has lived through many historically important events (he was in Cuba during Castro's takeover and in Cairo directly after the 1967 war), Subtelny is a pleasure to chat with. His modesty and humour ("I have a knack of being in interesting places in interesting times") help Orest Subtelny keep himself, his history, and his work in perspective.

Orest Subtelny and students back from the U.S.S.R. *Mike Martin*

Hamilton Makes the Most Competitive Grade

The High school senior using the most recent edition of Cass & Birnbaum's Comparative Guide to American Colleges will find Hamilton College listed right above Harvard in the "most selective category". This places Hamilton among 34 other schools listed in the top group, including Yale, Princeton, Williams, and M.I.T.

Hamilton had previously been listed as "highly selective," an appelation Kirkland also enjoys. Hamilton was moved into the highest category because C&B base their selectivity ratings not only on standardized test scores and grade point averages, but also on "a comparative measure of the scholastic poetential of the student body, an indication of the hurdles a student will face in applying for admission and the level of intellectual competition he will meet after matriculation."

Barron's Differs

Barron's Guide, used more frequently than C&B's, is not expected to follow suit because it measures selectivity strictly by entrance exam scores, the class rank or the grade point average of the applicant pool, and on the percentage of applicants offered admission.

The Hamilton Admissions Department does not predict that Hamilton's new rating in C&B will have any measurable effect on the quality or number of students applying to Hamilton. In fact, Hamilton's Admissions Director Chris Covert said it may in a few cases "discourage" some students from applying who might have a good chance of being admitted here.

Nevertheless, the information about the change has been sent out in newsletters to both applicants and alumni.

continued from page 1

Dean of Students Gordon Bingham to "find" money for the purpose of training the security guards. An alternative, said Schmoll, would be to organize the seven or eight people on campus who have sufficient medical training and have them respond to emergencies instead of the guards.

The System Works

"we have a system, and it works," said Klingensmith. "If someone can come up with an improvement, we'll try it."

Klingensmith noted that the van is provided with a backboard, and that the health center will soon purchase a chair designed to transport immobile people up and down stair.

Emphasizing the infrequency of serious accidents, Klingensmith said, "If people really want to get worked up about something, they should consider the amount of alcohol consumed on campus. Almost all the cases we handle at the health center after midnight result from 'monkey business.'"

Raybeck Awarded Fullbright Fellowship

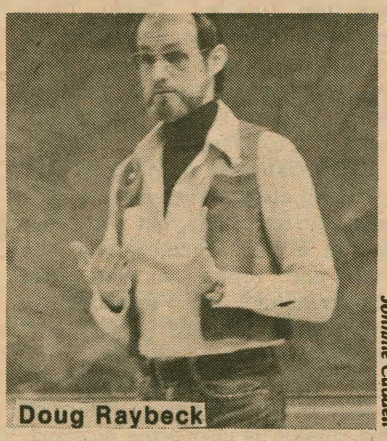
By JULIA DOERN

Douglas Raybeck, associate professor of anthropology at Kirkland, has been awarded a Fullbright Fellowship in order to help plan a program of graduate study in anthropology at the University of Malaysia in the capital city of Kuala Lumpur.

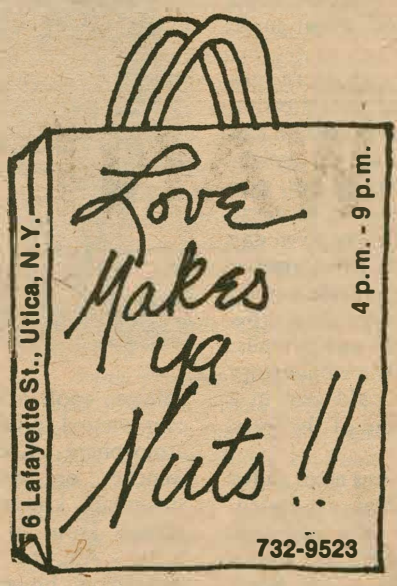
Professor Raybeck will also do research in the town of Kelantan where he did field work eight years ago. "I was doing research on the relationships between attitudes and cultural values utilizing methodologies from anthropology and psychology," Raybeck said.

In his future study, Raybeck plans to be "checking hypotheses on the influence of modernization on young Malays, filling gaps in original research, and studying nonverbal communication and the contributions that makes to village integrity and interpersonal relations."

Raybeck received a verbal confirmation of his award two weeks ago, but has not yet been informed of all the details. He begins work in Malaysia on June 15, 1977 and will remain there until February or March of 1978.



Doug Raybeck *Johnnie Caddell*



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Minor Theater with London's new National Theater

Robert Dolan

From Minor Theatre To London's West End

By LOU CORDIA

Two Hamilton exprofessors and a pair of Hamilton graduates have brought the Hill to London. Stewart Parker (1964-67) was recently voted "London's most promising new playwright in 1976." He received the *Evening Standard*'s annual award from Glenda Jackson. Rojer Croucher (1967-68) currently directs at what many believe to be the most important experimental theatre in London, and possibly in all of Europe. Alan Bryce (class of 1971) has started a theatre in a London suburb which recently featured a highly successful production on Bob Dylan. The star of that play was another Hamiltonian, John Rowe (also class of 1971).

In his new theatre, The Overground Theatre Club in Kingston-on-Thames, Bryce and his wife Mary are scheduled to produce 15 plays this year, 7 of which will never have been performed before. With a large grant from the British Arts Council, the theatre is projected to feature experimental works. Their opening this February was marked by a feature article in *The Guardian*.

Impressive Improvisation

"As undergraduates, Alan(Bryce) and John (Rowe) founded and for three years ran the finest improvisational group Hamilton and Kirkland have ever had," said Ed Barrett of the Hamilton English Department. "Stewart (Parker) and Rojer (Croucher) also have to be mentioned in any discussion of the Hamilton Theatre. Rojer directed two excellent plays: Ben Johnson's "Bartholemew Fair" and Buchner's "Leonce and Lena." While Stewart was publishing poetry and teaching in the (Hamilton) English department, his beautiful wife Kate acted in Croucher's productions."

Parker left the Hill to teach creative writing at Cornell for several summers. He then turned his energy toward playwriting and has had several works produced on British television. None of his works, however, have achieved the success of his first stage play, "Spokesony." It was an award winner at the Dublin Festival a year ago and is the reason for the tribute paid to him this year in the *Evening Standard* Drama awards.

The play opened in London in November at an Ishington Pub, which is similar to one of our off-Broadway theaters, and then moved to a theatre in the West End. In this work, the history of the bicycle illustrates the dreadful results of the civil disputes in Belfast. Parker is very familiar with the troubles in this Northern Irish town, as he makes his home there.

Royal Treatment

"Spokesony" did not open until after the Hamilton/Kirkland London Theatre trip but the group was able to meet Croucher, who lectured to them at the Royal Corut Theatre. The young director also helps Mr. Barrett arrange the schedule of the plays the group will see each year. Aside from his nursury of new dramatists at the Royal Court, his teaching at LAMDA (London Academy of Music and Dramatic arts), and his lecturing on British Theatre for the Bristish Council, Croucher scouts the European continent for plays to bring back to England.

Minor Theatre, it seems , has had a major effect on London Theatre.

Off The Hill, Into The Thick Of It

By SUSANNE BIERDS

Clinton is indeed, as the sign on the outskirts of town proclaims, a nice place to live. But many Kirkland students feel the need to get off the Hill at some time during their college career. To this end Kirkland provides academic and non-academic leaves which students use to reacquaint themselves with the outside world.

This semester there are Kirkland Students studying at Drew University, Mills College, the University of Arizona, Boston University, and Barnard College. In addition, a history major at Kirkland has arranged a program in Oxford, England, at the Institute of Medieval and Renaissance Studies. National Outdoor Living, sponsored by the University of North Colorado, where students earn credit both camping and studying has also attracted Kirkland students.

Study Abroad

Approximately thirty to forty students take a semester involved in foreign studies or Experimental International Studies each term. This semester, there are three students studying in Denmark. Three other Kirkland undergraduates are studying with the Israel program, sponsered by Colgate University. Three students are also studying with the Ithaca London program. In the past, Kirkland students have chosen to study in Ghana, England, France, Spain, and Germany during thier foreign studies program.

Two types of Internships are offered at Kirkland. Field work, which is equivalent to one Kirkland credit can be attempted after the freshman year. Such a program involves study at Kirkland to fulfill the other three credits deemed necessary for a semester. A work study, which is undertaken by a student off-campus, can only be exercised by a Kirkland student with junior standing. A student will receive an equivalent of three credits for such a project. Usually the student will take one course at a nearby college or university.

To receive credit in a work study program, the undergraduate must obtain a written evaluation from her employer and submit analysis of her activities during the project within four weeks of her return to Kirkland. Such a project is considered advantageous, for it allows students to actively participate in a possible career or educational field of interest.

Local Internships

The variety of field work studies done by students at Kirkland over the years has been enormous. One Kirkland undergraduate worked at the Utica Club Brewery this fall doing market research. Another student worked as an intern at the Utica Zoo. Internships at the Utica Hospital, the House of Good Shepherd in Utica the Munson Williams Proctor Institute, and various local law offices have been pursued.

The work study projects have been equally varied. One student worked in France as an English teacher; another designed and built a house in Honduras. Lisa Blank '76 worked as a researcher for Selecciones (the Latin American Edition of Reader's Digest) in Bogota, Columbia. In the Science fields, Kirkland has sponsored studies in clinical microbiology as applied to surgical research, and Cynthia Last '77 did research on saccadic eye movement in human subjects.

Other work/studies have been pursued in government (Long Island campaign coordinator for presidential aspirant Fred Harris) and the arts (carpentry internship in Waterville).

Open Minds

Former interns voiced their opinions about their work/study programs at a meeting Wednesday. They felt that if a student went to work with an open mind, she would learn more from her project. One Kirkland undergraduate explained that a student was not expected to know everything about the job with which she was involved. Students have apparently learned a great deal about themselves and their careers while working on the work/study programs.

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Tess... Musicality of Poetry

By BETH VESEL

Tess Gallagher's long anticipated poetry reading began with a truly refreshing note of optimism when she spoke of poetry as her battle to restore hope. "I'm trying to be as good a poet in my time as Yeats was in his." Using the reading as a kind of journey into her recent trip to Ireland as well as her childhood, Tess Gallagher presented an engrossing blend of story and poem.

Tess Gallagher's poems are rooted in her personal experiences. Born and raised between the Straits of Juan de Fuca and the Olympic Mountains in Northwest Washington by an Oklahomian longshoreman and a mother from the Missouri Ozarks, Gallagher has had a wide variety with Theordore Roethke at The University of Washington and after his death became a student of poets David Waggoner and Mark Strand. She earned both a BA and an MA in English at the University of Washington and finally an MFA at The University of Iowa Writer's Workshop in 1974. She held a teaching-writing fellowship at The Writer's Workshop in 1974 teaching poetry, writing to undergraduates, and has also taught writing and literature at St. Lawrence University in Canton, N.Y. before coming to Kirkland College last fall as an asst. professor in creative writing. Other experiences include journalism, editing and filmaking.

Her numerous awards and fellowships include First Prizes from The National Academy of American Poetry Awards for the University of Washington (1970, 71), First Place Awards for both poetry and playwriting at The Northwest Writer's Conference (1972), First Place William Stafford Award (1972)and the First Place Place Award from The National Academy of American Poetry at the University of Iowa (1974).

Recently she has received an NEA grant for 1976, CAPS, (Creative Artists Publc Service Program(, award for 1977 and The Ellison Award for the The Best Book of Poetry Published by a Small Press for her first full-length book, *Instructions to the Double,* published by The Graywolf Press, 1976. She has been widely published in various literary magazines including *The New Yorker, The Saturday Review, The American Poetry Review and "Antaeus,"* and appears *in The Anthology of National Academy of American Poets, Mundus Artium International Womens Issue, St. Lawrence Sea-Way Valley Anthology* and *The American Poetry Anthology* edited by Daniel Halpern. In addition she has given many poetry readings throughout the country and abroad.

Mary Sloane

Recent publications include a short story, "The Ordinary Dog" in the Spring 1976 issue of *North American Review* as well as forthcoming publications in *The New Yorker* and *The American Poetry Anthology* edited by David Rigsbee. As a result of the success of her first book she has been approached by Doubleday for her manuscript.

Having just returned from five months in Ireland where she traveled, wrote, met various Irish poets and musicians and attended the W. B. Yeats Summer School, Tess Gallagher had a multitude of adventures to relate. These ranged from humourous Irish drinking tales (which include about fifteen different terms for the word drunk, which Ms. Gallagher assured us, is a common state there) to her month and a half stay in Northern Ireland (Belfast). Through her "naivite" and 'gypsy-like nature," she was able to enter a situation relatively free from fearful preconceptions. Nevertheless, the fear and desolation of Northern Ireland was acknowledged in a poem by Irish poet-friend Carin Carson ("I find myself in a crowded taxi - Making deviations from the known route - Ending in a cul-de-sac - Where everyone breaks out suddenly in whispers - noting the boarded windows - the drawn blinds.")

Thematically, Ms. Gallagher seems to have absorbed her Irish experience. Most of the poems read were written either in Ireland or directly afterward and reflect both her usual concerns with memory, childhood and identity (the concept of being and the double) and new areas--ceremony (especially weddings and funerals) and the musicality of poetry. Ms. Gallagher spoke of "contemporary poetry borrowing more from prose rhythms than from this musicality," but the "most of her talents are on the other end of the spectrum right now." Though her poems have always been extremely conscious of rhyme and song, the new poems express an even deeper concern with capturing the speech quality of her various characters and experiences.

The poems work on various levels or layers of reality. "I'd like to build a poem with an elevator," says Tess Gallagher, and this desire is not unfounded. The poems are dramatic as well as literal, but, because of Gallagher's desire to " affect the futere with words by affecting the past," time orientation and identity undergo evocative complecations. Ms. Gallagher spoke of her poems as "defying their purpose," how a poem 'undoes' her in its final conclusion. The self is simultaneously rooted in its personal landscape, yet continually pushes past itself into an 'eternal' as when, in a new poem "Under Stars,":"...Again, she - Is the found one, intimate, returned - By all she touches on the way."

As Bill Rosenfeld stated in his introduction "Tess Gallagher is here at an important point in her career." Her reading reflected a warm, open attitude towards her life, her poems and her audience. She read with a dramatic ease and grace rare in comtemporary poetry, with a sense of humour as well. Her poems, though intrinsically personal, want to speak beyond the personal, to the paradoxical human conditions of life and death, presence and absence. Words Written Near a Candle closed the reading with a note of hope and invitation--for herself, the audience and whoever else is listening out there: "Stop asking forgiveness - It is alright to make a distance of a nearness - To say - Boat I have left you behind - Boat I am with you."

Prize Plays: Perennial Favorite

By HOWARD BERGER

The annual Wallace Bradley Johnson Prize Play Competition is once again underway. As chartered, the competition awards a prize to "that student who writes and produces the best one-act play". A board of four judges; one faculty member and one student from both Hamilton and Kirkland selects the plays that would be "most valuable to produce," and whose production would be most "worthwhile and instructive to the authors," according to Professor Edwin Barrett, chairman of the selection committee.

This year eight plays were submitted and four have been deemed worthy of production. The authors whose efforts were chosen for production were John Koshel's *Mel's Full Service or the Mirage of the Garage,* Finley Harckham's *The Wharf-Rat of Gotham City*, John McNeal's *Out of the Cradle*, and *Honeymoon* by the perennial Harry Kondoleon.

The competition is named in honour of Wallace Bradley Johnson '15 who retired as Secretary of Hamilton College in 1962 and was established and funded by Alumni in the spring of that year. The response to the fund drive was so overwhelming that it was over-subscribed, the total collection amounting to approximately $8,500. The greater part of that money, $5,700, was used to establish the fund. The remainder was given to the Capital Campaign in honour of Johnson. Approximately $300 in prize money is awarded annually with each production generally receiving a portion of the money, although this need not be the case.

'Wally' served the college and community for 44 years. During his years on the Hill he worked in numerous capacities; he was Secretary of the Society of Alumni, Secretary of the Faculty, Alumni Review Necrologist, compiler of the monthly and weekly *College Calendars*, in addition to being a member of the Public Speaking Department. After his retirement Johnson was not replaced, instead his numerous duties were distributed among other administration and faculty members.

For years Johnson was a member of the Players Club and the Utica Musical Society, also serving as their presidents as well as appearing in almost 50 *Players'* productions. The courses on play reading given by Johnson were a perennial favorite among students as there was little Johnson did not know about the American theatrical scene. Some of his popularity was probably due to the warm and informal manner of the classes, taught in his home, where tea or coffee were always served.

Since 1962 student work has been supported through the competition although prior to that a different play writing competition was held, supported by Mrs. Edward Root. This year plays will be performed March 10,11 and 12 in List Art Center.

arts editorial

Look Again

By PHILIP RUPPEL

Clinton may be five hours away from anything important or exciting, but if you look carefully, you'll find a lot that's important or exciting. We are very isolated here and winter doesn't make it any better. When it's freezing outside only classes or meals will drag us into the cold. So what's there to do?

For all those who say there's nothing to do here on the hill...think again. Besides work, there is an extraordinary wealth of activities going on in the area, but especially on the Hill.One such "event" is the art exhibit. O.K., I hear moans from you all. You don't like art exhibits. They're either boring or all the art is really bad, you say. Look again.

All these exhibits took a great deal of time and effort to organize and set up. They don't just appear on their own. Dennis Lukas, for example, went to 200 galleries in New York City to select the material for the *Art '77* exhibit. Days are spent hanging exhibitions. If these shows are attended by a small number of students, which seems to be the case, then we may very well not have this quality of exhibitions anymore. And we'll suffer.

The same is true for student exhibits here. With the large workload at both colleges, it is extremely difficult for any student to put an exhibit together. The only credit they get is if their show gets a good turnout. So far, this hasn't happened.

On the Hill alone, there are presently three exhibits going on at the same time: the ceramics exhibit at List, *We Three* at Bristol, and the Rac's *Art '77* exhibit. Instead of sitting around Bristol, checking the cobwebs in your mailbox and thinking what to do next, you could walk up one flight of stairs (or take the elevator) and spend a while at the exhibit there. Or you can go across the street to the Root Art Center. I'm sure many people don't know this, but *Art '77* is one of the finest exhibits Hamilton or Kirkland has ever seen and to miss it would be a crime.

Art doesn't only center around the two campuses. Nearby is the Kirkland Art Center in Clinton as well as the Munstitute in Utica. Although the Kirkland Art Center is a small gallery , it has nevertheless shown some very good art. All you have to do is hitch down the hill to the Green and pop in for a few minutes. You may enjoy it.

The Munstitute, however, is a bit difficult to get to. You need a car. But once you've mastered that obstacle, you are open to one of the finest museums in upstate New York. Their exhibits, as well as their private collection, are truly amazing.

It seems, therefore, that we aren't really so far away from "anything important or exciting." All you need is a bit of effort, and suddenly a new and fascinating world is open to you.

Several Sides of Contemporanea

By GREY READ

The big city has sent us a slice of their New York art and contemporary culture pie. Urban, intriguing and most American, it's something substantial at last. The show was aimed at variety, and variety we got. There seems to be a niche for everyone, the cool classicist to the indulgant sybarite if they can learn to co-exist.

The transitions through the show are sometimes rough, with tew connecting sentences to give warning to the many drastic shifts of color and space. In such a conglomeration of fiercely individual works, it is difficult to think of the show as a cohesive event. It is hard to wald through and come out feeling as if any identifiable change, concept or theme had persisted long enough to make a memorable impression. It presents a particular kind of overview conducive to looking rather than cruising.

Barring gallery-droop, it is possible to pick-up an introduction to several sides of contemporarea. In a quick turn through, it is the 1970's New York scene in 81 words or less, a melange from which to draw whatever you can manage in whatever order it falls. All its chunk-a-culture, Norton Anthology identity however cannot detract from the unmistakable quality of every work. There are stars, like Lowell Nesbitt and Isabell Bishop, but the spark of each work is laconic. Perhaps it is this concise energy from every canvas that creates the disjoint character of the conglomerate.

Presented with the whole of exhibition city in a truck, the hanging presented its own series of puzzles. Worked through in some sequences better than others, juxtaposition seemed to either fire or fright. Met with Robert Vickery's "Museum Corridor" in the cool spacial tones, a classical order is immediately introduced. But look further and Albert Stadler's "Wild Flowers" and the quantitative patchwork samplesheet of Morteza Sazegar steal the stage. Swallow hard. They are fine statements but that isn't what they said at the door.

A large part of the show runs like this three part dissonance. Each piece demands to be seen on its own terms. In general, there is not a polite painting presented afresh with the undiluted intensity of an unexpected surprise, but likewise each must stand on its own without the help of a sympathetic cast.

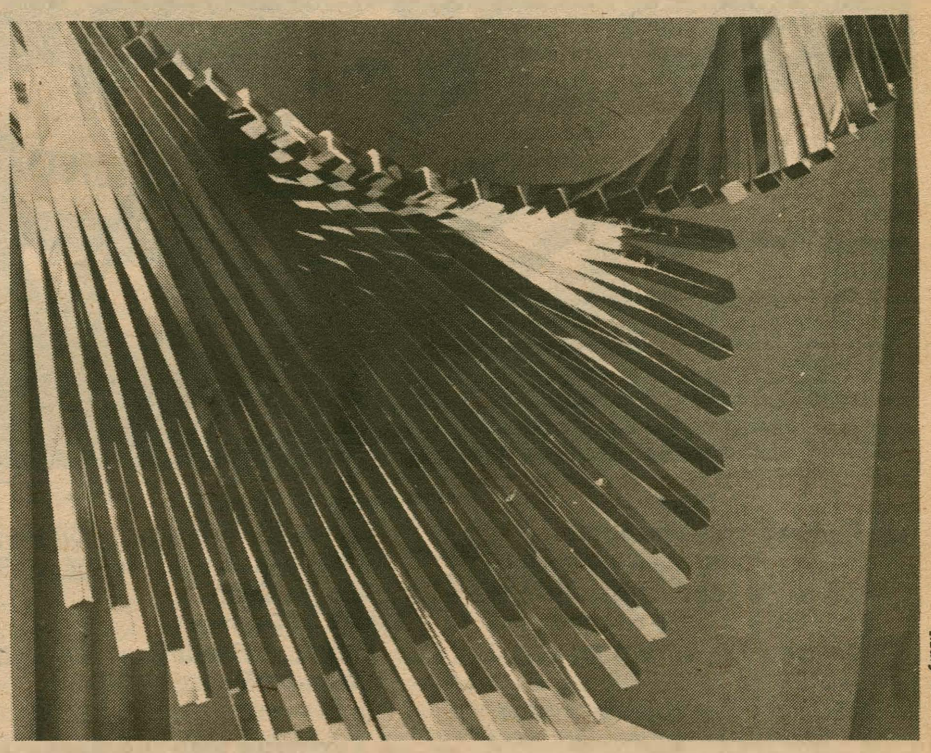
In some instances, however, there does seem to be an undercurrent allowing conversation between works. Pastel pink in Marjory Caggiano's sly "Prudential Understands" finds its mate somewhere in the patchwork. It's difficult to tell where, for the piece is loath to stay still. A yellow of the same value is drawn into play from the Caggiano mate, "Honda". An interesting trick, the placement plays the flat, flat nervous colors in the middle against those fine super-realist works with their own plane while the light bulbs of the same pink seem to snap themselves off the canvas and into a space they covet but cannot own.

A juxtaposition that works perhaps better in an entirely different key is the wide Staten Island Ferry feeling there in the next gallery. Lowell Nesbitt's "Brooklyn Bridge", David Lee Brown's concatination in stainless steel and the nautalis-like spirals of Ernst Dieringer. Each is a geometric theme of measured progression. The theme becomes for each a different spatial field but all will spin beyond their bounds of their canvas. One wishes, however that they had been allowed the room they need to play out their centrifugal momentum to the fullest extent. They spin off one another effectively but get hummed in by anything in the way of their true dimensional field. Walls and windows are trickey to move, but as they are hung, they now look across to Armon's "End of Romanticism". From the measured outward spin of the three New York pieces, Armon's work is disconcerting as a piece that gains its expressive resonance from a space-denying condensation. It is a jarring change of conception to be absorbed in 180 degrees.

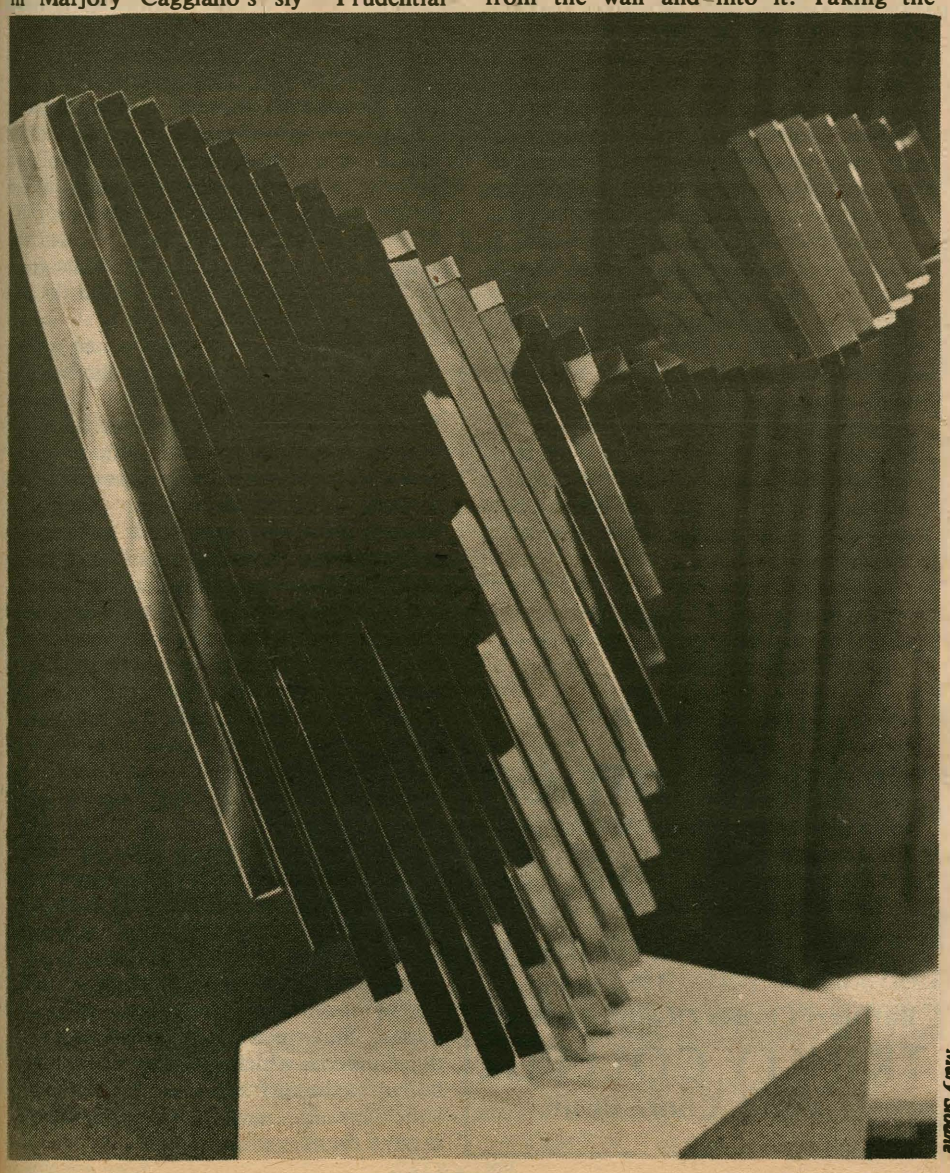
On a walk through, sometimes it seems the jumps between works are as interesting as the compositions one is meant to see. The look up the stairs to Ilya Bolotowsky's "Vertical Blue" is fine. That kind of geometry always did have more to do with architectural progression than anything else. But Neil Blaine's "Blue Clouds" in the harpsichord room gets shuffled in with an unsympathitic crew and ends looking like a weak student's attempt at impressionist picturesque. Our own Mr. Penney's "Tree-Trunk-Winter" in the same situation however, has a rich color and dynamic composition strong enough to pull it off and reveals itself as one of the best in the show.

Just a few others really worth looking at if you've taken the time to read this far. Chet Augustine's "Check" in the back music room makes itself felt before one has a chance to turn around. It will not reside on any flat surface without imposing its own massive order both out from the wall and into it. Taking the requisite room rectangle, it molds the space into its own Augustine cylinder. Jonah Kiningstein's "Indian Sunkist" is cool. Lowell Nesbitt's "Broome Street Window", perhaps in part because of its unprepossessing nature, is one of the most tenacious works in the show. It holds a balanced poise, gently but absolutely controlling its window niche. Elegant in every detail, it transforms the lowly pencil into a repectable medium.

In many ways, the show is an overload to a sensitive eye (but who has one?) but one must say a delightful overload. There is an ineffable variety of the very best to be had at the RAC this month. That such a display should make its way across the tundra to Clinton, N.Y. is remarkable in itself. Dennis Lukas, Rand Carter and Lettie Tourville have managed the coup de force of the year. They should not go unnoticed, nor unthanked.



Mary Sloane



Mary Sloane

Daily Revolves

By BILL BORNMANN

The *Daily Planet*, a never-before-in-print non-fiction magazine, proposes a publishing outlet for student and faculty articles. The submissions cover a wide range of interests, and the first issue promises to include some photos, drawings, and etchings, "although the emphasis," according to editor Paul Zukerberg, "is on written content." The articles are categorized as non-fiction, to be subdivided into scholarly papers, light humor and sermons. The magazine will appear in the same format as the Atlantic Monthly, on a twenty-four page scale.

The idea of a non-fiction magazine is new to the hill, and Zukerberg petitioned the publications board for the *Daily Planet*'s allowance of $493, enough to cover the expense of the 500 copies to be distributed within the next month. The editions are limited, but the editor hopes to avoid the unnecessary waste of printing one copy per student. Interested readers should theoretically have a chance for their own copy.

The *Daily Planet* has two major goals; first, "to give campus authors a chance to publish in a place which is easily accessable. The students, faculty, all college employees, and community associates should have the opportunity to express their interests". The *Daily Planet* offers an attractive opportunity for expression. "The second objective is to give the campus readers an equal opportunity to enjoy longer pieces of a more philosophical and scientific bend". Here the *Daily Planet* differs from other campus publications. The *Spectator's* articles are more confined to quick campus news, and *Red Weather*, the literary magazine, offers imaginative and fictional works. The distinction between fiction and exposition is not fixed, and the *Daily Planet* would perhaps better be called the *Hamilton-Kirkland Journal*. Many 'other' colleges have their own journals or quarterlies. Although these (Harvard, Yale...) are universities with greater funding and resources, the *Hamilton-Kirkland Journal* would not be a bad method of gaining outside recognition in fields other than total academia.

The non-fiction magazine presents an opportunity for sharing ideas, and these ideas, to Zukerberg, are the central force of the *Daily Planet*. The grammer of a faulty article can be corrected, and if the article has problems with continuity, it can be rewritten. The content, if interesting, takes priority, and if "someone has spent a lot of time writing an article," Zukerberg and his staff, "will spend the time looking it over and discussing the material with the author." Publishing any kind of article outside of this college community is difficult and frustrating, and a magazine which caters to the growing author in the college community will prove beneficial to those who plan to publish in the future.

Being a working member of any publication consists of hard work in the editing, writing, layout, and money-soliciting departments. Those interested in promoting all campus publications should consider a non-fiction magazine as a "low key operation. We're not a bunch of editors on campus, we're just people who write and share ideas trying to put together a place to do it. Ultimately, we would like to see an on-campus press."

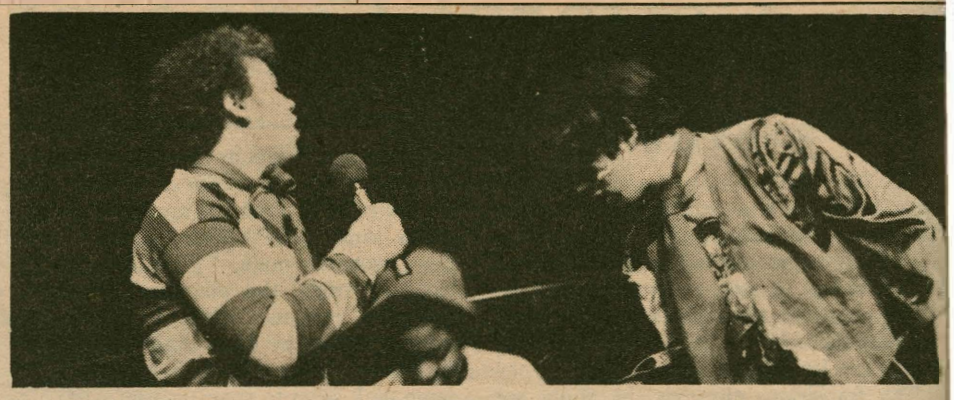
What I find to be most important in the emergence of the *Daily Planet* is that Zukerberg and his five or six associates see the need for a new kind of campus communication. These people found a gap that they want to fill with their writing endeavors. Almost everyone in the college community writes, and students who take courses with paper requirements and the teachers who grade their attempts at coherency should see the need for better writing skills. Experience and exposure to different perspectives on writing will help, and a broader Hamilton-Kirkland publications curriculum and budget is a necessary next-step in the improvement of the academic college community.

In addition, Publications is a possible career for the graduating senior who could have a better chance of getting a job in publishing if given the opportunity to work on and be published by the hypothetical Hamilton-Kirkland Printing Press. The ambitious student could simultaneously benefit from exposer to his longer "special interest" articles. He might even meet faculty and students with concurrent needs and diverse ideas. Perhaps Hamilton should realign its "Priorities", sacrificing one of the two proposed indoor tennis courts, which double as extra basketball courts, in favor of the birth of the Hamilton-Kirkland Press.

Finally, the *Daily Planet* can only be as good as the time and effort given by those people who contribute. Let us hope that the first and forthcoming issues do not die unsupported.

arts

Godspell, sponsored by Free School and Interfaith, made its deput last night at Minor theatre. Plagued by a series of initial setbacks, such as a weak casting, it has made a miraculous comeback. This is a show not to be missed. Command performances by Kevin Barry, Robin Hackett, Robin Wright, and Tim Howe, not to mention the rest of the cast. Performances are tonight at 8:30 p.m., Saturday matinee at 2:00 and 8:30.



Coffeehouse Concert

Lewis London, who will perform with his trio this weekend at the Coffeehouse, is one of the finest guitar players one will ever hear. He plays bluegrass, jazz, country, blues, and specializes in 'Western Swing' music. 9:00 p.m. at the Coffeehouse.

events

FILM

On Campus This Weekend

Co-Op Film: *Performance.* Friday, 8 and 10 p.m. at Science Auditorium. Saturday, 8 and 10 p.m. at K-J Auditorium.

H-K Film: *The Killing.* Friday, 8 and 10 p.m. at K-J Auditorium. Saturday 8 and 10 p.m. at Science Auditorium. Sunday, 10 p.m. at K-J Auditorium.

February 28 [Monday]

Our Bodies Ourselves Film Series: *Rape Culture.* 8 p.m. at K-J Auditorium.

Women's Film: *Christopher Strong.* 10 p.m. at K-J Auditorium.

March 1 [Tuesday]

Government Department Film: *The Making of the President—1964.* 7:30 p.m. at Physics Auditorium.

March 3 [Thursday]

Co-Op Film: *Murmer of the Heart.* 10 p.m. at Science Auditorium.

H-K Film: *Save the Tiger.* 10 p.m. at K-J Auditorium.

AT NEARBY THEATERS

Cannonball (853-5553)—*King Kong;* 7:15, 9:40.

Riverside Mall Cinemas (735-9223)—*Fun With Dick and Jane;* 6, 8, 10. *A Star is Born;* 7:15, 9:45. *Network;* 7, 9:15.

Cinema New Hartford (736-0081)—*Freaky Friday;* 7:05, 9.

Paris (733-2730)—*Rocky;* 7:15, 9:45.

MUSIC, THEATER, AND POETRY

February 25 [Friday]

Coffeehouse Concert: *The Lewis London Trio.* 9 p.m. at Coffeehouse.

Theatrical Production: *Godspell.* 8:30 p.m. at Minor Theater (Also Saturday at 2 and 8:30 p.m.).

February 27 [Sunday]

H-K Oratorio Society: *Open Rehearsal.* 7:30 p.m. at Kirkland Dorm Loft.

March 1 [Tuesday]

Concert: *Madison Quartet.* American Music Series. 8:30 p.m. at Chapel.

March 3 [Thursday]

Poetry Reading: *Kenneth Koch.* 8:45 p.m. at Chapel.

LECTURE AND DISCUSSION

February 27 [Sunday]

Sappho/The Gay Alliance: *Open Meeting.* 10 p.m. at Red Pit.

Death and Dying Series: *Dealing With Death, Loss and Grief.* Professor Bruce Wittmaier. 8 p.m. at Bristol Campus Center Lounges.

March 1 [Tuesday]

Faculty Lecture: *The Mobilization of Ethnicity in Modern and Post-Modern Politics.* Jeffrey Ross, Instructor in Government, Kirkland. 8 p.m. at Bristol Campus Center Lounges.

RELIGIOUS SERVICES

February 26 [Saturday]

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel. (Also Sunday)

February 27 [Sunday]

Free Church of Clinton Service. Joel Tibbetts. 11:15 a.m. at Chapel.

February 28 [Monday]

Newman Mass. Father Paul Drobin. Noon at Chapel (also Tuesday and Thursday).

March 2 [Wednesday]

Ecumenical Protestant Communion Service. Noon at Chapel.

New Mass. Father Paul Drobin. 4:30 p.m. at Chapel.

CURRENT EXHIBITIONS

We Three: An exhibition of Paintings by recent graduates of the Pennsylvania Academy of the Fine Arts. Bristol Campus Center Lounges (Closes March 6).

Group Show of Ceramic Artists. collected by Robert Paluski and Susan Lyman. List Art Center (Closes March 4).

Art '77: a selection of works by contemporary artists from New York Galleries. Root Art Center (Closes March 25).

Kirkland Kontest

The Kirkland Art Center is once again holding its yearly *Kirkland Annual,* a competition open to any artist who wishes to display his or her painting, drawing, sculpture, or print in hope of winning the grand prize of 100 dollars. Although, the prize may be an incentive to some, the *Kirkland Annual* also offers the excellent opportunity for amateur, as well as professional artists to have their work exhibited and judged.

All works must be submitted to the Kirkland Art Center (On the Green), no later than Sunday, February 27, and must be accompanied by a 6 dollar entry fee. This entitles one to enter two works of art.

This contest will be judged by James A. Ridlon, painter, printmaker and faculty member of the College of Arts at Syracuse University. Mr. Ridlon will be the sole juror to decide which works will be exhibited and which work will ultimately win the prize.

Although the *Kirkland Annual* is not on the scale of the Munstitute's regional contest, it nevertheless offers the excellent chance for artists of any calibre to show their work and maybe even "make a buck."

arts briefs

Munstitute

Christopher Parkening, who now ranks as America's leading virtuoso of classical guitar, performs in a Great Artists Series concert sponsored by the Munstitute at 8:15 p.m., Wednesday, March 2 in the Stanley Performing Arts Center.

Women's Film

Katherine Hepburn plays aviator in Dorothy Arznar's **Christopher Strong.** The film will be shown this Monday and Tuesday at K-J.

MONDO CHEAPO

By PETE SHERMAN

These are hard times for the beleagered record consumer. Not only has he had to decode the various confusing pricing systems of sharp retailers (e.g. color indexes with vaguely different hues for each list price a la Sam Goody; computer punch card hieroglyphs adorned with an alphabet character which theoretically refers to the correct retail price - but often doesn't - a favorite department store boondoggle) but he has remained the victim of periodic price hikes as manufacturers have boosted the regular LP list price dollar by dollar from $4.98 to a whopping $7.98 within the last ten years.

The recording industry has had a field day during this time releasing increasingly more albums in greater volume than ever before. As a result of this record boom the market has been flooded with so much product that it has become impossible to be a truly informed purchaser; other than hearing something worthwhile in a friend's collection the buyer must pick and choose on the basis of what radio stations play.

Yet the radio DJ is often severely limited in what he is allowed to present to his audience. Often stations have a playlist which specifies what releases should be played, or at the very least they are limited to a specific music format which often discriminates against creative (and especially avant-garde or experimental) programming.

However, one fortunate byproduct of the 70's album glut is the advent of the cut-out rack, cheapo bin - whatever you want to call it. This oft neglected section contains a veritable treasure trove of great records which went unnoticed, overwhelmed by the sea of vinyl which inundated all record stores. So here is a show cast to spotlight those albums which deserve the chance to bob up to the surface.

Boycott the new $7.98 list price and explore the cut-out racks!

Study in Italy this Summer

BARBIERI CENTER/ROME CAMPUS

JUNE 16—JULY 23

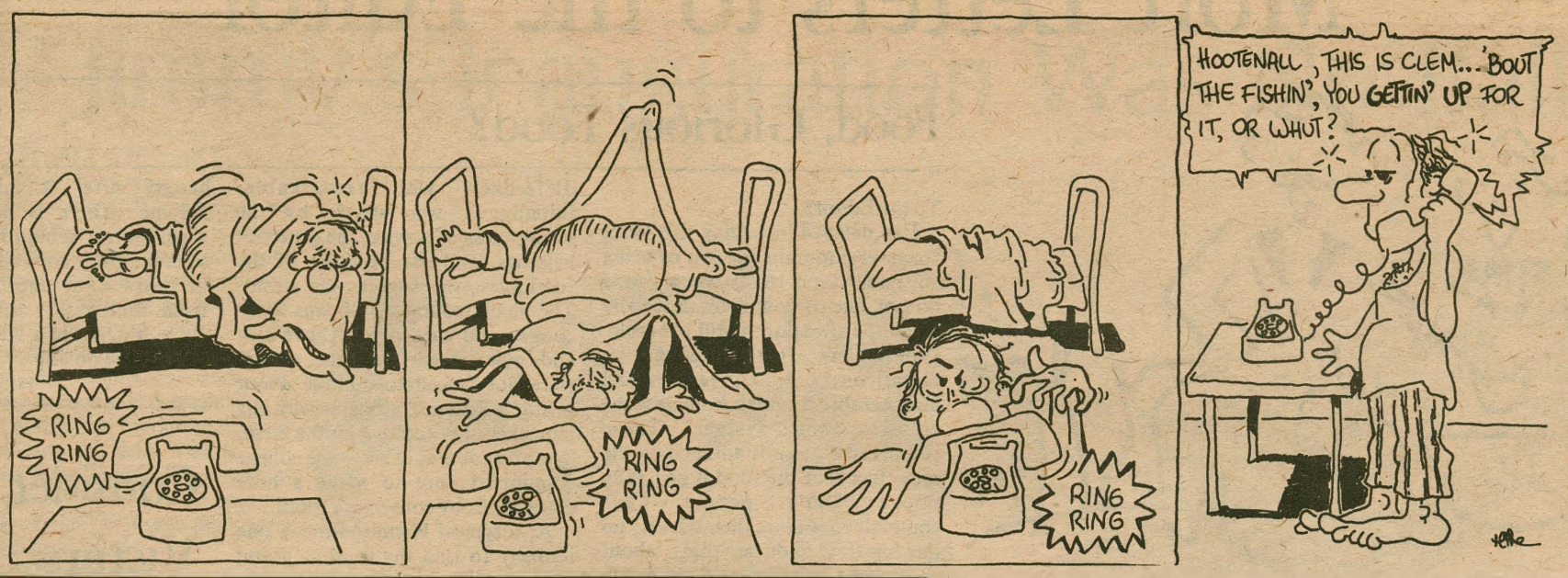
Art • History • Literature

Barbieri Center/Rome Campus

TRINITY COLLEGE

Hartford, Conn. 06106

layin' low



the notes

'Priorities For Hamilton,' Hamilton College's capital fundraising campaign, has received a gift of $275,000 to create a scholarship fund that will provide financial aid to students from New York State.

The monies are from the estate of Beatrice V. Bruyn. The Bruyn Scholarship Fund constitutes an important step toward obtaining the $2 million for financial aid that is one of the major goals of the 'Priorities' campaign.

Although residents of Ulster County (Kingston and the surrounding area) will be given first consideration from the Bruyn Fund, other students from New York State who demonstrate financial aid may also benefit from the fund.

The late Mrs. Bruyn, who lived in Ulster County, stipulated in her will that the beneficiaries of her $2 million estate be the Huegenout Society and "leading Upstate New York College." Hamilton is the recipient of one of the larger amounts of the total estate.

● ●

'Priorities for Hamilton", Hamilton College's capital fundraising campaign, has received a gift of $50,000 that will make possible the establishment of a scholarship fund to provide financial aid for students from abroad.

The funds were given by Bernard F. Combemale, who recieved an A.B. from the University of Paris before attending Hamilton in 1951. Combemale is now Senior Vice President of the Insurance Company of North America.

Combemale was admitted to the college 29 years ago at the suggestion of Grace Root, prominent Hamilton supporter and Clinton, N.Y. resident, despite the fact that he spoke very little English at the time.

"Hamilton played a very significant part in the development of my mind and personality, "says Combemale, whose English is now much improved. "This gift is made in appreciation of what I have derived from my association with the Hill."

Combemale maintains residences in the United States and Paris. Last year he and his wife entertained students who were members of Hamilton's "Junior Year in France" program.

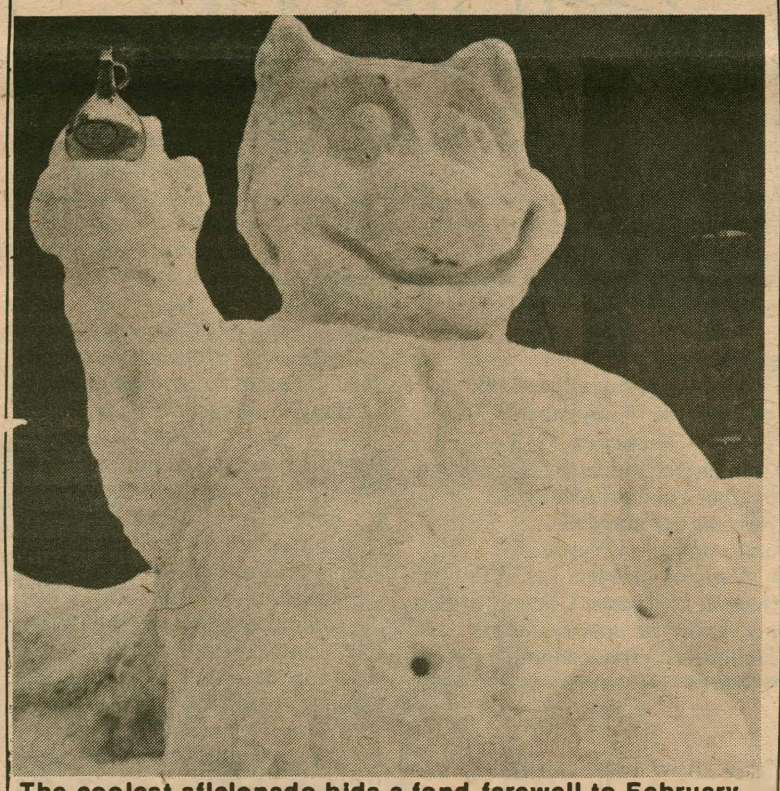
Thirty-one foreign students from 16 diffenent countries are now enrolled at Hamilton. With few exceptions, the foreign students that Hamilton admits eventually record excellent academic marks. The largest contingents of foreign students currently on the Hill hail from Canada(six), Greece(four), Hong Kong(four) and Turkey (three).

● ●

During the first week of March 1977, the Corporation will release a complete Tuition Assistance Program Award and Scholarship application status roster.

The purpose of the roster will be to provide evidence that a student is on file as an "applicant of record." In addition to a listing on the roster, the Corporation will accept as proof that a student is an applicant of record any previous roster listings as well as other written communications from the Corporation to the student indicating receipt of his or her application. Signed mail receipts will also be accepted. Those students who do not appear on the roster or posess any of the above documents *must file a new student payment Application postmarked by midnight March 31, 1977.*

Students who receive Regents Scholarship reawards, however, and who receive a reaward notice from the New York State Education Department after March 31, 1977 may apply for the minimum scholarship award **only** if an application is postmarked on or *before* midnight, *June 15, 1977*. These scholarship holders *will not* be eligible for TAP or other awards unless they have filed applications before *March 31, 1977.*



The coolest aficionado bids a fond farewell to February.
Mike Martin

Frats Inspected

continued from page 1

to keep me pushing," Bingham said, and mentioned that his fraternity at Middlebury burned to the ground just a few years ago.

The Dean did say that some fraternities had followed his recommendations since the last inspection. DKE has recently installed a !1200 dollar system, which Bingham said was a typical price for the improvements several fraternities need.

ATTENTION ALL KIRKLAND GRADUATING SENIORS

Enior Questionnaires have been distributed to all graduating seniors. Students are asked to return them to Carolyn leavitt or Nan Jones in the President's Office, Kirkland College. Appointments for an interview with a member of the faculty or staff of Kirkland may be scheduled at the time the questionnaires are returned.

SAPPHO/THE GAY ALLIANCE

There will be a Gay Alliance meeting on Sunday, Feb. 27, at 10 p.m. in the Red Pit. Open to the college community.

STUDENT ADMISSIONS COMMITTEE

There will be an open meeting of the Student Admissions Committee on Tuesday, March 1 at 7:30 p.m. in the Brown room of the Bristol Campus Center.

SPORTS SPECIAL

On Wednesday, March 2, the Kirkland Ice Hockey team will play the DKE 'B' team in a benefit game to equip the Kirkland squad. The game will start at 9:30 p.m. in the Sage Rink. Donations: 50 cents. Come join the fun!

FOOD COMMITTEE MEETING

There will be an open meeting of the Student Food Committee at 4:30 on monday, February 28 in McEwen dining hall.

ATTENTION SENIORS

Friday, March 4, is the last day to submit your own photograph for the 1977 YEARBOOK. Pictures must be in black and white, clear and well focused.

Restaurant Review

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Pizza Villa

By JACK HORNOR

Pizza Villa has been one of my favorite restaurants for several years. It is the best and most fun pizza and beer place in this area.

For college students, the principle attraction may well be the half price premium beer. A mere Hamilton-Kirkland I.D. will lower the price from $.60 to $.30 for a large mug pre-chilled and filled with Michelob. Local beer is also available, but since there's no discount on it, Michelob should be your choice every time.

While Pizza Villa serves a fair variety of food, it is only the pizza which deserves real praise. If you like your pizza with a thick, doughy crust, stay away in droves. But if you like a thin crust, sopping wet with sauce and cheese, covered with *lots* of whatever you like, this is the place. Medium and large are the sizes offered, with the average prices $3.25 and $4.50. The large Villa Feast (everything: sausage, mushrooms, anchovies, peppers, pepperoni, meatballs, and onions) is $5.75. One large pizza will feed two hungry people.

The next best item is a hero sandwich. The variety and quality are fair to good, and the prices are either $1.60 or $1.90. The meatball hero received praise a few nights ago. Other heros include sausage, capicola(peppered ham), eggplant parmigiana, veal parmigiana, veal and peppers, and salami.

Poor Pasta

The pasta is not up to the quality expected in an excellent Italian restaurant, but the price is right for what you get. Lasagna and spaghetti are both fairly standard ($3.15 and $2.65, with a choice of either meatballs or sausage). Other main courses include fish and chips ($1.49 English style, $1.99 Italian style), hamburgers ($1.60, including french fries and salad), and calzone ($1.25), which is essentially pizza in reverse, with the sauce and cheese cooked inside the dough. Unfortunately, it comes nowhere near matching the excellence of the regular pizza.

Pizza Villa is owned by Losurdo Foods, Inc., with headquarters in Hackensack, N.J., and restaurants in N.U., N.J., North Carolina, Pennsylvania and Florida (something to keep in mind for your spring vacation jaunt southward). This explains the standardization of the menu, and the familiarity of some of the food.

The menu seems to have been written by Michael Losurdo, and its main attraction is *The Story of Pizza.* To quote, "...Pizza originated in Roman days, by Legionnaires who took whatever flour was available and mixed it with water. Placing the dough in helmets, which they wore on marches, the fermentation process took place. At sundown, approaching an outdoor oven, they..." There's more, but I'll leave that for you to read.

Whatever the true story of the invention of pizza (and I don't want to know it), the pizza and beer at Pizza Villa just about make the best casual dinner in the Mohawk Valley. The service is always fast and efficient, and the waitresses are very friendly. There is no loud, obnoxious music playing, and the restaurant is not garish. For all that, Pizza Villa certainly rates four stars.

Pizza Villa advertises in this newspaper, and their ad has a useful little map which will be of far more use to you than any directions I think up.

The restaurants reviewed in this column are rated five stars to none. Five is terrific, four is very good, three is good, two is ok, one is pretty bad and none is just awful.

I consider food and drink (in relation to price), service and ambiance in determining the number of stars. Suggestions for restaurants will be readily accepted; brave souls eager to explore the unknown will be particularly welcome as dinner companions.

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More Letters to the Editor

On Frenzy and Flack

To the Editor:

The brothers of the Psi Upsilon fraternity object to the editorial entitled "Frenzy" which appeared in the Feb. 18 Spectator. By warning that "houseparties must not be used as an excuse to deviate from normal moral behavior," the editorial belabors the obvious and, although it may come as a shock to the editorials author, the vast majority of fraternity members and independents find houseparties to be among the very best social events in the school calendar. Furthermore, good houseparties, to much the same extent as a 17-4 basketball team or 11-5 hockey team, are responsible for spreading the renown of Hamilton College to such schools as Skidmore, Colgate, and Wells. It might also be noted that the large number of students from other colleges present on the hill for winter houseparties did not come because "Many of the revelers choose a moderate course and namage to enjoy themselves without committing acts they may rue later."

We at Psi Upsilon would also like to take this opportunity to comment on the flack we received for charging independents one dollar to attend our houseparty beer and band. The cost of such a party runs close to 500 dollars, and each house member pays ten times the amount we charged independents. If some of those who balked at the fee were fearful that they might not be able to drink their dollar's worth, then they had (and have) nothing to say in the first place. It is our firm belief that because of its fraternities; with the exception of the pub and an occasional beer and band, fraternities are responsible for virtually all of the major social activities on campus, the majority of which are open to independents at no cost. We are, therefore, disappointed both with TheSpectator for dignifying such an obviously minority viewpoint with editorial status, and with certain independents for objecting to so token a fee for so bold a party.

The brothers of Psi Upsilon

Nice Guys

To the Editor:

I am writing this letter so that all might know what a nice group of young men belong to Delta Phi. I see them every day and can only say nice things about them. I think it is time someone said something nice about the young people of today. I would like for these young men to know how much nicer my job has been with all of their jokes and goofing off. I would also like them to know that I think they are as nice a bunch of young men as I have ever had the pleasure of meeting. And I would like to thank all of you for being so nice to me.

Mrs. E.
Checker at Bundy

P.S. I told you I would, Kevin.

Food, Glorious Food?

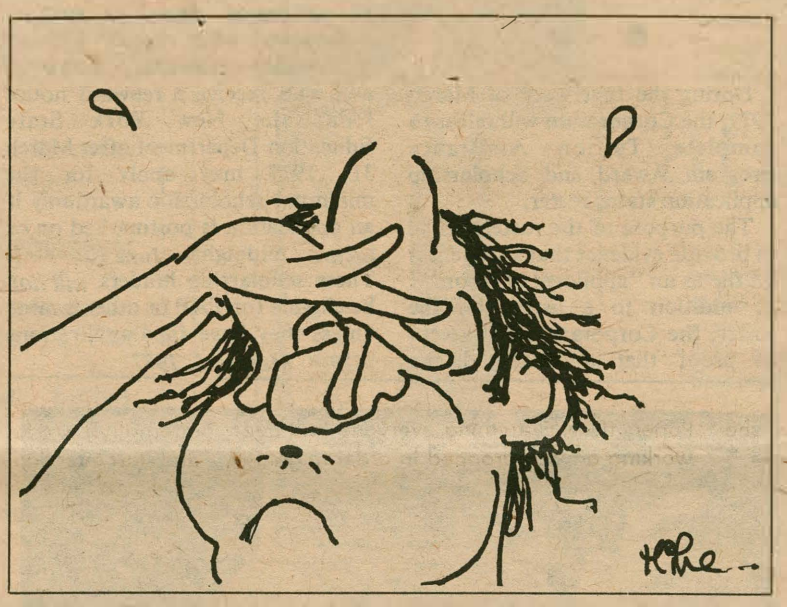
To the Editor:

I've delayed in writing this letter for several months for fear of being misunderstood in my complaint. I do not like to complain, especially when the situation is still bearable. During my first half-year at Hamilton, I have heard innumerable complaints against the college food system. These complaints are substantiated by the mere fact that the food is generally poor. While people have complained among themselves, no one has tried to do anything about it--perhaps because the food is still bearable if not enjoyable. I the management through the suggestion sheet in Commons. After asking several questions (i.e. Why isn't the lettuce in the salad fresh?) and not receiving an adequate response, I wrote this letter.

This past weekend, I went to St. Bonaventure, a school of comparable size th Hamilton-Kirkland, and ate several meals from their food service. The difference was remarkable. Initially, I was struck by the promptness of service, the generous helpings, and the freshness of the food (yes, the lettuce was fresh). The main course itself was well-cooked and enjoyable. Above all--and most important-- the servers were not forced to quibble about giving a little extra bacon with the pancakes or potatoes with the meat. The attitude was to serve the college community, not to make a little extra profit by conserving food.

At a typical Hamilton meal, one is likely to find the food cold and haphazardly cooked. Frequently the meals are designed to save money, and this reflects in the quality, especially in the minor annoyances (such as old lettuce) that wouldn't occur so frequently if the attitude of the management were to serve, not to make money. While the management can attempt to explain the minor inconveniences with excuses, their attitude is inexcusable. There is no reason a student should feel like Oliver Twist asking for seconds if he is still hungry after a miniscule first helping. There is no reason the management should knowingly fail to make fresh coffee for each meal, or throw away uneaten, no longer fresh food rather than to serve it again at a later meal. They are fooling no one.

Hugh Vickery '80



Home, Sweet Home

To the Editor:

I have just resigned my position as a member of the THE Kirkland Residence Committee, and as the co-chairman of the Hamilton-Kirkland Co-ed Housing Committee. I wish to make public my reason.

A major problem lies in the fact that the Residence Committee does not know its specific powers and limitations. The committee works with the Dean of Residence (who is Win Haslam the year). Since joining the committee my freshman year, I have worked with four Deans of Residence and each has perceived her job a little differently. I have seen the Residence Committee adapt to meet these administrative changes. As a result, there exists a very thin line between the committee's job and the Dean's job. Sometimes the committee votes on an issue, sometimes the Dean simply decides--with surprising irregularity.

In addition to being frustrating for me as a committee member, this confusion of responsibility had me feel that the committee is only a token of student government rather than a fully functioning entity. It's important that decisions concerning housing are consistently made by the same person or group of people--both for the strength of the committee from year to year and for the students to feel that they are being treated fairly.

The Residence Committee desperately needs reorganization as well as direction. If the committee is set up to serve as the boice of the students, then that is how it should function. But if the administrators are really making all the decisions, and the committee is there for appearance sake only, then I think that five or six people are wasting a lot of time.

The Residence Committee needs to re-establish itself as a friend of the students here or it will be forever lost beneath the Dean's skirts.

I welcome comments at Box 256.

Nancy Leigh Held '77

Consider the Victims

To the Editor:

I was browsing through the New York Times the other day after reading Bill Harley's article condemning capital punishment. These are just a few things that have happened in New York City alone in the past two weeks: a 67-year-old man was shot to death by two men when he failed to give them any money during a robbery of his store; a 42-year-old man was shot to death during a robbery; a 29-year-old man was shot and killed while sitting in a parked car; a 28-year-old man was fatally shot in the head during a robbery; an 8-year-old child was thrown out of a window by an unknown man; and the police are presently holding a couple responsible for the death of a 4-year-old girl who had been found burned and apparently beaten by her mother.

Bill Harley seems concerned with the brutality of an execution, yet he doesn't even question the original murder itself. I think it is time to start thinking a bit more about the victims. In Bill Harley's own words, "This whole thing makes me sick... Ya' know, I hate to be marbid, but the blood's on all our hands, and I sure don't feel too good about it."

Philip Ruppel '80

...Art and Science...

continued from page 3

The Nucleophileland

Nucleophiles are the cruellest reagents, breeding
Alcohol out of dead pi bonds, mixing
Protons and Oxygen, stirring
Dull electron-starved carbon nuclei with spring acylation syntheses.

Trigonal bonds kept us warm, covering
Orbitals of dried ketones, delocalizing
A little space with symmetry.
Transition states surprised us, coming over the energy curve
With a shower of catalysis; we stopped in the science library
And drank H_2O, and talked for 10^{23} nanoseconds.
Store nicht mein Experiment, oder Ich given Sie un hitten...

And when we were sophomores, playing the role,
My lab-partner, she took me into the glen
And I was frightened. She said, but Werner,
Werner we're in love. And down went my cume.
In the Arts, there you feel free.
Bin touchen meine Experimentin, elsen Ich givenzei zuche un hitten...

Two different ways of conceiving the same thing!! Certainly Science can learn somehting from careful perusal of the Artistic viewpoint. Life is a proverbial two-way street, however, and a little bit of Science might likewise open Poetic eyes. Had William Shakespeare not been so closed-minded, a dash or two of relatively simple mathematical algorithms might have saved both himself and others time and trouble wading through repeated rhythmic rehashings. Consider the "To be or not to be" speech in *Hamlet*, (Act III, scene I), which Poets point to with pugnacious pride. A more rational approach on Shakespeare's part might have enabled Hamlet to make up his bloody mind in the first or second scene of Act I.

Demonstration: If we let Q = "the question," E = "to be," -E = "not to be," Ψ = "to suffer," e^{-x} = "the slings and arrows of outrageous fortune" = "the heart-ache and the thousand natural shocks that flesh is heir to," and $\mathfrak{C}$ = "the undiscovered country, from whose bourne no traveller returns," then:

$$(E)(-E) = Q$$
$$\Psi e^{-x} = \mathfrak{C}$$

THE RUB

With a H.A.L. (not to be confused with Henry V) 9000 series computer to solve these two simultaneous equations at his disposal, today's Hamlet need not overtax his poetic imagination with spurious assumptions or illogical ambiguities.

There is a lesson here for both poles. More unbiased dialogue between the Poet and his alter-ego Scientist brother is sorely needed—especially in these too, too troubled times.

Less Than Honorable Remarks

To the Editor:

I was shocked and dismayed to read some of the comments made by Mr. Wertimer in last week's article titled "Office Has High Hopes for Better Accounts." Mr. Wertimer's obvious attempt to publicly discredit the work of his predecessor is, I think, in rather poor taste.

When the faculty members of our own school feel the need to expose the dirty linen of fellow faculty, the prestife of a Hamilton education suffers. We students should not tolcrate any attack on respected members of our community. I am sure that other readers of the Spectator, particularly alumni, were not impressed by Mr. Wertimer's comments.

I do not take issue with the actual content of Mr. Wertimer's statements, i.e., "that he was appalled by the procedures in the business office when he became provost a year ago." The fact remains that Mr. Lewis, who is on sabbatical in England, has been treated something less than respectfully by his peer. The emphasis that we place on honor, even above quality and achievement, here at Hamilton does not seem to be t taken seriously by our esteemed faculty and administration.

Douglas James Snyder '77

Fiascos and Red Tape in D.C.

Jimmy's Inauguration Was No Ball

By HOBBS SAN FILIPPO and MIKE QUININ

In Washington, one is first overwhelmed by the exterior. It is a powerful city cut by wide, open avenues and bordered with carefully sculptured parks. Endless steps lead to awe inspiring white marble buildings lined with mammouth Greek pillars, while the Capitol and the White House reflect in their structure the authortiy and the importance of the people that work within.

This is the image of Washington that Americans perceive in their hearts and minds. But inside these facedes of power lie what really runs the country-- a private world consisting of miles of phone lines, tons of paper clips, and Lord Xerox.

We did not work in those marble edifices, but we learned the lesson just the same. We were employed in austere army barracks in downtown Washington. The bare walls echoed the hurried steps of the temporary bureaucrats dashing from office to office; while from those offices there emulated the ringing of telephones and the constant drone of hammering typewriters. This was the home of the Presidential Inaugural Committee.

On our first day, we quickly walked to the Press Committee room, not suspecting the long hours of work which lay ahead, and the sometimes tense, absurd, and frustrating minutes which made up thise hours. Upon entering the office, we attempted to distract someone from their work long enough to answer the simple question, "Who's in charge?"

Waiting For Dennis

"I'm in charge here," replied the 18 year old Smith student who had apparently appointed herself "boss pro-tem" in our supervisor's absence. (Our supervisor, Dennis, was attending a press conference at the time, we learned later.)

"We're from Hamilton College and have been assigned to work in the Press Office," piped a Hamilton freshman.

A puzzled look swept her face as she stared at the six of us across the room

"Well, you will just have to wait until Dennis returns," she said.

During that next hour-and-a-half we learned one of the prime virtues of a good bureaucrat--patience. This was the first test of our patience, but certainly not the last. In the course of the weeks ahead, the phrases, "Hold on for a minute," and "Just wait," became as common as the number of delays the press office experienced. Deadlines were recalculated, schedules were shifted, but time (or the lack of it) always demamded the work get done. Late one eventin we discovered that the master shcedule of events, which was to be printed in a few days, had to be ready the next day. Papers flew. Everything everyone had been working on was dropped in order to get the schedule out.

Joel Stern

Congressman Mitchell addresses Frantzich's government class

The Little Things

During the day we were beset with those little annoyances that turn a one-hour task into a four-hour chore. Lost copy, misplaced address labels, and broken photocopiers were just a few.

Beyond that, there were many times when final copy for news releases contained an unnoticed flaw which would set the whole release back any number of days. There was one incident in which a news release wnet to press without being proofread. Some 3000 copies and 2,000 staples later, one two four, and finally eight mistakes were discovered on the front page alone. The only alternative was to throw out the 3000 copies and start over again.

Such setbacks were further magnified by the fierce job competition in the press room.

An hour-and-a-half after we left the Smith student, Dennis came strolling into the cafeteria where we were sitting. He introduced himself, took down our names, and then remarked, "By the way guys, if any of you know of a position open for an administrative assistant (for a Congressman(let me know."

This type of audacity soon materialized in the interpersonal relationships of several staff workers. Each wished to usurp the authority of the other. The problem was that the distribution of power was vague, and not even Dennis could tell us who was actuall y in charge of the press office. With this type of arrangement, fiascos were imminent. In one instance, a staff worker named Story, who had been making arrangements to accomodate the news media at diffenent events, began to compile a list of volunteers who could work as press aides at the various inaugural events. She had not been told that Dennis, who was working on press releases, had also compiled a partial list of volunteers. As soon as Dennis discovered that another list was being drawn up without his consent, he nearly lost his temper. Another co-worker who had been estimating the number of volunteers needed at each event, had already completed a list of her own. The result? Three valid lists and three co-workers each of whom demanded that his or her list be used. The altercation finally resolved when it was discovered that all the volunteers would be needed.

Passing The Buck

For instance: there was the great press credential mixup. Credentials for the inaugural events were being distributed to newsmen in a top security area. Admission to this area required a special pass which many newsmen did not have. Such cases were sent to the press office, but the press office had no passes which would allow the various reporters to go in to the secured area to get their media credentials. Each reproter discovered this after making the block long trek to the press office. Bureaucratic red tape had tangled again. In this case everyone in the press office who knew about the problem avoided it. No one wanted to be associated with the mess. The problem, however, persitsted until one of us (with no authority whatsoever) issued plain name tags as valid passes.

Between the problems that arose each day there was plenty of work to be done. We stapled, typed, filed, photocopied, proofread, and delivered press releases. Late nights were the rule and our food came almost exclusively from vending machines.

Inaugural Upset

As Inaugural Day drew nearer, the work and the confusion increased. The eve of the Inaugural was perhaps the worst, for it was on this day that the peopel distributing the kits of information to the reporters ran out of the Inaugural information packets. In their confusion, they never thought to look for more in the room where the packets were originally assembled. In that room lay 3000 more copies of the kits, which went undiscovered. The mixup was unearthed that evening by Dennis who had assumed that people giving out the dits had given **all** of them out. That night the rest of the press kits were delivered aroung town by volunteers who had been called in to help. While all this was going on Dennis' girlfriend was left waiting at the bus station for 3½ hours. Dennis had forgotten to pick her up.

Enlarged to Fit

Meanwhile, across town at the exclusive Shoreham hotel. a pre-inaugural ball was bieng held. The Carter people had rented the largest ballroom in the hotel, and filled it with tables of food, a band, and four, six-foot high television screens (to watch the inaugural concert.) Pains were taken to make sure that the ball was a success. If it failed, it would mar Jimmy's inauguration. Aroung 9 o'clock it became apparent that the ballroom was not becoming as crowded as it should have been. An hour later only one hundred people were eating and dancing in a ballroom that could have easily held i200 people. Something had to be done, for the press was due to arrive in 30 minutes. The call went down for all staff members to assemble, and within a few minutes we left the meeting with instructions to grab warm bodies off the streets or from the hotel and lead them to the ballroom. We needed the crowd for the press. Our assignment was to knock on the doors of the hotel and inform the people inside that they had been "cordially invited to the ball downstaris," and that "Jimmy truly wanted to make this a real 'people's inaugural'." By the time we had worked our way down to the lobby, the ballroom was about half-filled with people in all types of dress. The press, the next day, reported the ball to be a fair success. Another crises had been averted.

Fritz whoops it up on the Big Night.

Sports in Brief

ECAC Touts Rybarczyk, Thomas

Mark Rybarczyk has been named to the Eastern College Athletic Conference's Division III all-star basketball team.

Rybarczyk, a resident of Auburn, N.Y., was cited for his performance in games of Feb. 17 and 19. He scored 12 points and added 13 rebounds as Hamilton bested Rochester, 104-71, then scored a career-high 30 points and pulled down 22 rebounds two nights later as the Continentals routed Ithaca, 111-92.

Rybarczyk is co-captain of the Continentals squad. For the year he has averaged 12.2 points per game, making 51 percent of his field goal attempts and 71 percent of his foul shots. Rybarczyk is also second on the Hamilton team in rebounds (9.5 per game).

"Mark's final home game ever, against Ithaca on Feb. 19, was also perhaps his best," says Hamilton coach Tom Murphy. "He went out in outstanding style. I'm delighted to see the E.C.A.C. honor Mark; the tribute is welcome and very much deserved."

Rybarczyk, an English major, set a Hamilton school record last year by making 63 steals. He also averaged 9.9 rebounds per game.

Rybarczyk is the fifth Hamilton player to make the E.C.A.C. all-star team this year. Two players—John Klauberg and Brian Coombes—have been named E.C.A.C 'Player of the Week.' Cedric Oliver and Kevin Smith are the other Continental players to be named to the squad. The Continentals' current record is 17-4.

•

Len Thomas has been named the Eastern College Athletic Conference Division II hockey 'Player of the Week' for the second time this year.

Thomas, a resident of Brampton, Ont., was cited for his performance in games of Feb. 16 and 19. He scored one goal and added two assists in a 4-2 defeat of Oswego State, then scored four goals and two assists as the Continentals downed Colgate, 6-4.

Thomas, a center, has now scored 12 goals and assisted on 16 others thus far this year. His 28 points rank third on the entire squad.

"Len has been absulutely superb for us this year," says Hamilton coach Greg Batt of Thomas. "Every time we've been in need of a crucial play, we've looked to him—and Len has not let us down."

Mike Martin

Cagers Win Twice

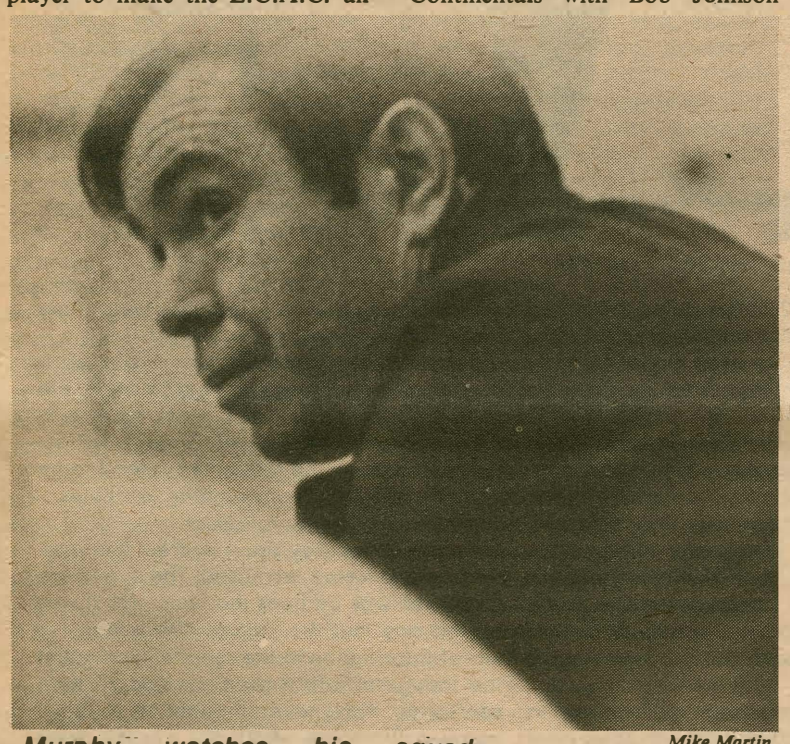
continued from page 15

behalf of the players.

The game was all Mark Rybarczyk's. "Cat" scored a career high 30 points and hauled down 22 rebounds. Rybarczyk seems to favor the Houseparty atmosphere. Last year he pumped in 28 markers against Tufts to lead the Blue to victory before an equally enthused '76 Houseparty crowd. Everybody scored for the Continentals with Bob Johnson muscling in the century marker. Another Continental record fell as junior Bob Malaby erased the season assist record set last year by Willie Jackson. The Michigan resident now has 168 on the year with several games still to come.

This weekend Coach Murphy's team travels to Boston to take on a revenge minded Tufts team Friday night and Babson Saturday. The trip may prove to be a tough one as Tufts would like nothing better than to return the favor that the Blue gave them last year. "Tufts is out for revenge after we knocked them off last year. They'll be especially tough at home. But, we'll be ready for them," said Brian Coombes.

With their record now standing at 17-4, the Continentals begin the homestretch of their season, with an eye to the Upstate New York Division III tournament.



Murphy watches his squad — Mike Martin

Basketball Stats

Game Results

Dec.	1[H] Hamilton	103	Williams	80
	3[A] Hamilton	90	Mansfield	74
	4[A] Hamilton	93	Potsdam	94
	9[H] Hamilton	104	Utica	94
	27[A] Hamilton	102	Stonehill	85
	28[A] Hamilton	63	Hartwick	73
Jan	8[A] Hamilton	98	Roberts Wesleyan	78
	11[H] Hamilton	97	Albany	91
	13[H] Hamilton	113	Eisenhower	77
	20[H] Hamilton	83	Oswego	58
	22[A] Hamilton	87	Union	72
	25[H] Hamilton	95	Hobart	82
	27[A] Hamilton	108	R.I.T.	86
	29[H] Hamilton	104	Drew	82
Feb.	5[A] Hamilton	77	Dowling	78
	6[A] Hamilton	79	Binghamton	70
	9[H] Hamilton	77	Union	62
	12[A] Hamilton	78	St. Lawrence	84
	19 [H] Hamilton	111	Ithaca	92
	23 [A] Hamilton	114	Clarkson	92

Conts Best Colgate

continued from page 15

soared untouched into the Williams net. Less than a minute later, Hildebrand and John Bridge set up Tom Griffith, as the Continentals again beat goalie Brooks Fisher.

Bill Driscoll rounded out the scoring as he pushed an easy backhander past the outstretch leg of the beleaguered Williams goaltender.

Goalie Shawn George continued to play strong hockey , turning away 46 shots. The game, which at several times threatened to break open, saw 24 penalties whistled. As they look for a play-off bid, the Continentals will face Colbytonight and Bowdoin tomorrow. They will close out the season at home on March 1 against Wesleyan.

HOCKEY

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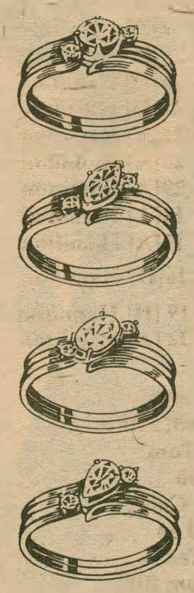
Wedding Rings, Engagement Rings, Love-Lock Rings . . . rings of precious diamonds and gold.
Lennon's JEWELERS

Blue Skate Past Colgate and Williams

Thomas' 4 Stun Raiders

By PAUL STELLATO

In case you missed it, the Hamilton College Varsity Hockey team came of age this week. With two stellar performances against U. Conn and Oswego State, the Continentals kept their playoff hopes alive with big wins this past week.

A strong Division I Colgate team entered Sage on Saturday, and by the end of the game, the Continentals had given their rivals from Hamilton a lesson. In the same fashion, the Continentals trounced a rough Williams team at the visitors rink on Tuesday night.

The old hockey addage, that one team is never beaten by the same team three times in a season, held true this past Saturday. The Red Raiders marched into Sage to the pleasure of a huge contingent of their fans. The game started and ended in rough fashion (as evidenced by 13 penalties and Tim Hausman's broken jaw.)

"Nobody's going to stop this club from now on, " said coach Greg Batt. "We can only think win to earn a position in the E.C.A.C. playoffs."

From the game's outset the Continentals chose to skate around rather than with the Raiders. The Hamilton defense was in the midst of killing a penalty during which, at one point, they saw themselves two men down, when Lenny Thomas took a headman pass from Chip Christopherson and John Bridge. He skated by two Colgate defensemen and lifted the puck over a stunned Kevin Barry. With Hamilton skating on a power play in the same period George Gillmore beat Barry to the glove side.

Ziemendorf Scores

The Continentals picked up in the second period where the first had ended. Still on a power play, Kurt Ziemendorf let fly from the blue line and the score stood at 3-0. For the next nine minutes the play was wide open. Ray Rossi, who played perhaps the finest game of his career, thwarted shooter after shooter. Colgate broke through with goals at 9:09 and 11:36 of the second period, and at this point it was time for the Lenny Thomas show to begin. Against Colgate he scored a hat trick plus one. As Colgate continued to pressure Ray Rossi, Thomas, with the aid of Bob Bauer and Kurt Ziemendorf, poked the puck between the legs of Barry, and the score stood 4-2 at the end of two.

Twelve minutes into the third period Joey Cyr brought the Raiders to within one goal. As his defense fell prey to mental lapses, Ray Rossi continued to deny one Colgate shooter after antohter. At the 17:11 mark of the period Thomas, with an assist from Teddy Molloy, beat goalie Kevin Barry to the stick side and the lead seemed safe again.

But the Continentals forgot to nail the Colgate coffin shut and, less than a minute later, Mike Dosdall beat Rossi to make the score 5-4. With 1:18 left in the game, Barry left the goal in favor of a sixth attacker. Thomas, smelling an opportunity, scored into an empty net, and the lesson was complete.

The Continentals continued to outshoot their opponents, and did so against Colgate 50-47. For his performance against Colgate and other foes earlier in the week, Lenny Thomas was named E.C.A.C. Division II player of the week.

Eph Err

While the Colgate game did not have specific bearing on Continental playoff hopes, Tuesday's game in Williamstown did. With this in mind Hamilton ground out a 10-4 win over the Ephmen. Aided by a plethora of Hamilton errors, Williams narrowly lost an 8-7 overtime game in Sage a game in which the Ephmen rebounded from a 6-1 deficit to tie the score at 7-7.

Lenny Thomas opened the scoring as, at 2:02 of the first period, he beat Ed Weiss low on the right side. The next two goals of the period were scored on power plays. At 10:04 a Kurt Ziemendorf slap shot eluded the goalie's glove for a 2-0 lead. Six minutes later Ziemendorf set up George Gilmore and the rout was on. Just forty seconds later John Bessone countered for Williams, with an assist going to Barney Walsh. The first line was in high gear and Phil Hildebrand, with assist from Linemates Tom Griffith and George Gilmore, scored with but :54 seconds left in the period.

The msot amazing goal of the game came at 5:01 of the second period, with both teams skating even. Keith O'Brien took passes from Chip Christopherson and John **Bridge** and started to rush up the ice. Just barely to the blue line he let go a blistering slapshot. The puck was in and out of the net before goalie Ed Weiss had a chance to see it. At 17:52 of the period Tom Griffith was stopped cold by Weiss, but his rebound landed on Hildebrand's stick. Hamilton skated out the period to a 6-1 advantage.

Brooks Fans

Brooks Fisher started the third period in goal for the Ephmen, but he found the going even harder. Williams scored three times in the final period as their apparent rally fell short. Bill Hutchinson, with an assist from Thomas, scored the seventh Hamilton goal at 5:35 of the period. Six minutes later Ziemendorf lofted a wrist shot

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John Tangeman

Len Thomas' four goals against Colgate helped earn him Player of the Week.

Tom Griffith (14) leads Hamilton in goals

Skaters' Stats

Dec.	1[A] Hamilton	5	Elmira	4
	7[A] Hamilton	6	Oswego	2
	10[H] Hamilton	9	Norwich	1
	11[H] Hamilton	6	Salem State	7
Jan.	7[H] Hamilton	4	Middlebury	6
	8[H] Hamilton	8	Williams	7
	15[H] Hamilton	2	Buffalo	8
	22[H] Hamilton	9	Plattsburgh	0
	25[A] Hamilton	8	Cortland	6
	28[A] Hamilton	2	Massachusetts	3
	29[A] Hamilton	7	Amherst	3
Feb.	11[A] Hamilton	6	St. Anselms	8
	12[A] Hamilton	8	Connecticut	2
	16[H] Hamilton	4	oswego	2
	19 [H] Hamilton	6	Colgate	4
	22 [A] Hamilton	10	Williams	4

	Goals	Assists	Points
Hildebrand, Phil	13	18	31
Griffith, Tom	14	17	31
Bauer, Bob	6	20	26
Gillmore, George	12	14	26
Thomas, Len	12	16	28
Molloy, Ted	5	10	15
Hutchinson, Bill	6	6	12
Ziemendorf, Kurt	4	12	16
Christopherson, George	3	10	13
O'Brien, Keith	3	6	9
Bridge, John	2	5	7
Jackson, Steve	3	3	6
Driscoll, Bill	2	0	2
Mars, Steve	2	0	2
Davitt, Mark	2	0	2
Dunn, Dave	1	1	2
Hausman, Tom	0	1	1

Goal Tending	G	MP	Shots	Saves	GA	%	Avg.
Rossi, Ray	8	480	271	230	41	.84	5.13
George, Shawn	7	425	193	171	22	.87	3.10

Unbeaten J.V.: Prep For Future Varsity?

By MARK ADSIT
and
RICK ARNOLD

The JV Hockey team, under the direction of Coach Manfred von Schiller, has amassed a record of 10-0 this season, as of February 22. This year, the JV Hockey team competed as a member of the Finger Lakes League for the first time.

The JV Hockey team's attack is paced by Dan Luker '77 who leads the team with 29 points (12 goals, 17 assists). Peter Linder's ('77) 28 points (13 goals, 15 assists), Bill Kahl's ('77) 27 points (13 goals, 14 assists), Peter Barrow's ('77) 24 points (11 goals, 13 assists), and Mark Knapp's ('80) 17 points (4 goals, 13 assists) rounds out the attack.

The nets are manned by either Fred Caswell or Alan Roberts. both freshmen, have impressed von Schiller.

The JV Hockey team has been a success story the last two years. Last season, the team compiled a 10-0-1 record, and this year's 10-0 leger to date, gives the team a streak of 21 unbeaten outings.

A Frugal Team

Despite the team's success, a financial difference exists between the Varsity Hockey team and the JV team, according to Co-captain Peter Linder. The JV team receives equipment from the Varsity team, and each JV member must buy his own stick. The members of the JV team receive little recognition from the student body, said Linder.

So why does a student play JV Hockey when he knows that he will not receive much recognition?

Most join the team because they enjoy the game and would have little ice time if they did not play JV, according to Linder. Some players want to keep physically fit; still others have a chance to play varsity and want to prepare for next year's tryouts on November 1st, according to Linder.

The notion that JV Hockey players had no chance to make the Varsity was refutled this hear: Bill Driscoll, Reed Bergwell, and Bruce Pecham won positions on the Varsity squad, according to Linder.

Swimmers Notch Fifth Straight

By PHIL KESARIS

The turnaround story of the year on the hill continued this week as the Hamilton College Swim Team extended its victory streak to five with an 81-32 trouncing of the University of Rochester in Rochester on Tuesday.

The **Continentals** will compete in their final meet of the '77 season tomorrow afternoon, in Troy against Rennsalaer Polytechnic Institute, before going into the New York State Swimming Championships at St. Lawrence next Saturday.

Sets Record

The Continental's win over Rochester was highlighted not only by balanced overall strength in nearly every event but also by some superior individual efforts resulting in double victories for three of Hamilton's swimmers and also a Rochester pool record in the 800 freestyle relay.

Hamilton junior Bucko Strehlow recorded wins in the 500 freestyle and was also part of the record breaking relay, while freshman sensations "Clipper" Besch and Hugh Vickery also took home double victories, Besch in the 100 backstroke and 100 freestyle, and Vickery in the 200 freestyle and the 800 relay.

The other members of the 800 relay team were Geof Imboden and Dave Greenlaugh. Other Continental victories were by Gil Hunt (100 butterfly), Bayard Graf (1,000 freestyle), John Murphy (50 freestyle), Steve Root (400 intermediate), Bill Lee (200 butterfly), Jim Matthews (200 backstroke), and Mark Walters (200 breaststroke).

At the present time it appeqrs as though the swimmers are coming on strong in preparation for the state meet. The team seems to have completely left behind the struggles of the early winter (first four meets were defeats) and is peaking at just the right time.

Spectator Sports

Gene Long: "NESCAC protects the legitimate student athelete."

Post-season Play: Waivers, Limits, 'Common Sense'

This is the first of two articles concerning post season play for Hamilton teams

By DAVE BALOG

This Sunday the Eastern Collegiate Athletic Conference's Division II Hockey Committee, which includes Hamilton's Athletic Director Gene Long, will meet for their second and final meeting. In that meeting, the committee will select the eight teams for the ECAC Division II playoffs.

The committee has used one previous meeting, numerous phone calls and informal polls to pick 16 teams from Division II schools, based on team records and schedule strengths. From this group of 16 will come the final eight teams. According to Gene Long, Hamilton is among the 16 and one of the "reaching" teams behind Union, Merrimack, Bowdoin, Army and Salem State.

"Those teams," commented Long, "are in a class by themselves... after them, there is much disagreement." Struggling along with Hamilton are Middlebury, Buffalo, Oswego and six others.

According to the schedule, the eight seeded teams will play each other in the first round on Saturday, March 5, with the top four teams gaining the home advantage. The four survivors will meet in the semi-finals on Wednesday, March 9, and the two finalists will meet on Saturday, March 12.

Nescac Waiver

But it is only by a special waiver of the New England Small College Athletic Conference that the Continentals are eligible at all for this post-season action. Each year the Conference waives its ban on eight team post-season competition for member schools.

Hamilton and ten other schools banded together five years ago to form NESCAC, which stresses that "intercollegiate athletics... be kept in harmony with the essential educational purposes of the institution." The schools ban athletic scholarships, restrict recruiting and limit scheduling. NESCAC rules prohibit post season play beyond seven days from the final week of scheduled competition.

Barring disaster, Hamilton's basketball team will receive a similar invitation soon for an ECAC regional upstate New York tournament. Many feel, however, that they should play in the Division III National tournament. The Continentals won the regional tournament last year. This competition falls well with in NESCACguidelines, as it will start and end on the same weekend, sometime in March, and will involve only four teams. NESCAC opposes larger sized tournaments because they take longer to complete and are far more costly.

Expansion

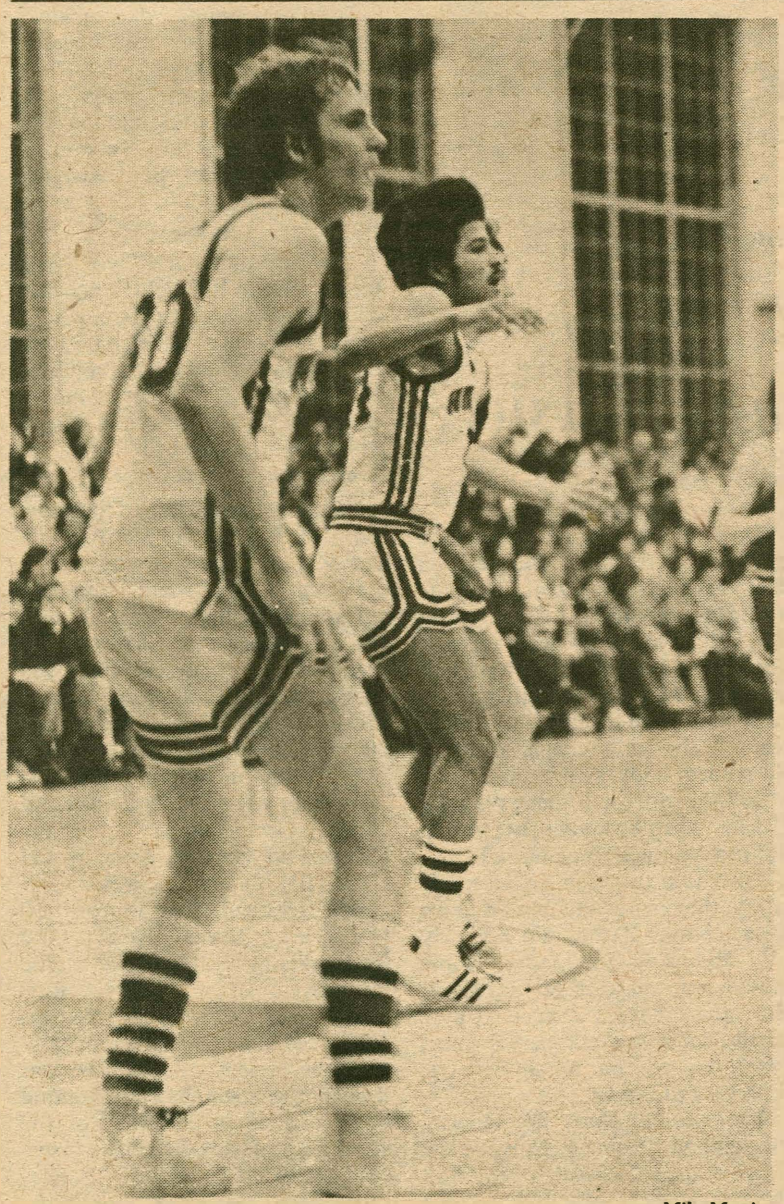
The Hamilton hockey team may have to find a similar set-up next season or not play any post season games. The ECAC Division II coaches are pressing for an expanded 16 team format for the 1978 playoffs. This larger tournament would go beyond NESCAC's seven day limit and, if it happens, NESCAC will no longer sanction the competition.

"NESCAC's purpose is to protect the legitimate student-athlete," commented Long. Playoffs are exciting, he admitted, but they can also harm the student. Long stressed the logistic and above all academic problems for a student who must play extended competition that could take him from classes for at least a week and possibly more. "I am disappointed that we can't go to the nationals," said the A.D., "but I prefer to defend NESCAC and its guidelines. There's no hypocrisy there - just a lot of common sense."

Next week: Player and coach reaction

New England Small College Athletic Conference

NESCAC Conference Agreement



Mike Martin

Senior Mark Rebarkczyk scored 30 points in home finale.

Klauberg Moves to 1st As Conts Win Twice

By J. PATRICK DRISCOLL

This past week saw a new Hamilton career scoring leader crowned. John Klauberg moved into that spot by raising his present career total to 1,348 points. The high scoring junior accomplished the feat on the road as the Conts routed Clarkson, 114-92 on Wednesday night. The game saw Klauberg hit for 27, Oliver for 29, Coombes for 19, Rybarczyk for 14. Guard Bob Malaby dealt out 14 assists.

The Blue led by only nine at the half, but stormed to a thirty-five point lead with still ten minutes to go in the contest. With their final total, the Continentals went over the century mark for the eighth time this season.

Coach Murphy's team had had little luck in the North country this year, having lost to Potsdam St. and St. Lawrence in their two previous encounters up north. Even this victory was costly due to an ankle injury to Willie Jackson, one of the team's most steady performers. The team is hopeful that the injury will not keep Jackson out of the lineup at such a crucial period in the season. While speaking of injuries, Brian Coombes' knee appears to be on its way back towards recuperation. He grabbed 16 rebounds Wednesday—his seasonal high, to go along with his 19 points.

Clarkson was the second Continental victim last week. Ithaca College travelled to Clinton last Saturday and became the 16th team to lose to the Conts this year and the 22nd straight road loser at Alumni Gym, 111-92.

In a somewhat of a surprise move Coach Tom Murphy started his five seniors. They responded well as Hamilton jumped to an early lead and never looked back. The overflow crowed also witnessed a half-time tribute to the five seniors playing their final home game: Mark Curran, Billy Tarbell, Kevin Smith, and Co-captains Brian Coombes and Mark Rybarczyk. The parents of these seniors were presented with an honorary team photograph by Coach Murphy. The brief ceremony was conducted by Murphy and his assistant, Bob North. Kevin Smith spoke on

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Player Scoring

Name	G	FG PCT	FT PCT	REB	AST	AVG
Coombes, Brian	20	48.4	89.5	140	35	17.9
Curran, Mark	20	41.9	66.7	41	6	1.3
Jackson, Willie	19	51.6	91.2	38	88	6.4
Johnson, Bob	19	40.0	50.0	22	3	0.9
Klauberg, John	20	49.9	75.0	67	34	17.9
Magee, John	20	59.3	72.7	3	16	2.0
Malaby, Bob	20	46.7	67.3	21	154	4.5
Oliver, Cedric	20	57.2	78.0	274	38	19.9
O'Neill, Gerry	19	26.3	60.0	7	6	1.5
Osborn, Kevin	19	50.0	75.0		1	1.1
Rybarczyk, Mark	20	51.0	71.0	189	49	12.2
Smith, Kevin	19	51.4	91.3	11	11	3.0
Southworth, Bill	20	56.0	73.6	45	18	5.3
Tarbell, Bill	19	57.9	62.5	7	3	1.5